

CONTRIBUTION OF PEOPLE'S ARTIST OF UZBEKISTAN GAVHAR MATYOKUBOVA TO KHOREZM DANCE SCHOOL

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Annotation

People's Artist Gavhar Matyokubova's Khorezm dance school and its stages of development are mentioned. Extensive use of modern and advanced teaching methods in this academy, comprehensive development of students' talents. It is scientifically revealed that our national cultural heritage and dance have existed since time immemorial.

Keywords:

Dance, "Uzbek dances", "Khorezm Lazgi", "Harmon Lazgi".

Well-known art critic, People's Artist of Uzbekistan R. Karimova in her book "Uzbek Dances" said that the art of dance, which is the national pride of the Uzbek people, was formed and developed over the centuries. But this art form has not been reflected in writing. The National Encyclopedia of Uzbekistan says: "Although dance has lived and developed in Uzbekistan for centuries, no dance has been written in the past. As a result, many classical and folk dances have disappeared without a trace. Ethnographer Iraida Bakhta recorded the Fergana dance series in words. In general, the research of many dance experts suggests that "The recording of Uzbek dances began in the 30s of the XX century." In the article of the talented choreographer-art critic Sh.Tokhtasimov "The winner is his invention ..." (co-author H.Khamroeva) there are many people in our country, who are confidently moving from national revival to national uplift, defining the spiritual maturity and aesthetic level of our people. special attention is paid to the discovery of new aspects of our artistic values, the systematic study of their historical roots.

The authors quote from the great thinker Zahiriddin Muhammad Babur's "Boburnoma", a unique example of Turkish prose, about the art of dance: "Our national dance is being studied with great interest not only in our country but also abroad." is a system of navy-aesthetic values. The author of "Boburnoma" expresses his thoughts on the invention of dance by Sayyid Badr and the process of performance in the "game" of Indian gypsies in a very clear, scientific perfection. At the heart of this perfection is the deep knowledge of the famous statesman, the great poet Bobur Mirzo as an art historian-linguist-ethnographer, the ability to analyze the subtleties of dance directly related to practice, which must receive its legal value. In our country, historically significant reforms are being carried out, which serve to raise the national dance art of national and universal significance to a higher level. Our national dance is an example of art that reflects the history, psyche, dreams and aspirations of the nation.

To study its history is to study the customs, traditions, present and future of the people. Special attention is also paid to the promotion of Uzbek dance, the education of talented students in prestigious universities abroad, the strengthening of international ties in this area. Defining the place of the national art of dance in our cultural life, restoration of its endangered species and preservation, further development, promotion and promotion of its unique samples around the world is one of the top priorities. In the article "On Khorezm Lazgi" published in English in Poland, on the new aspects of "Harmon Lazgi" based on the art of Khalifa ("Uzbek national dance art: from revival to rise", Russia) the historical roots of

dance are discussed. The costumes of dancers are always decorated with many coins. Unboyeva and Gavhar Matyokubova perfected every movement, brought Khorezm folk dances to perfection and thus conquered the world stage.

The collection of Honored Artist of the Republic of Uzbekistan Gavhar Matyokubova contains many interesting documents from the archives of the ensemble "Khorezm". lib, they served as the basis for his recently published book "History of Khorezm Dance", which collected invaluable material on the history of the development of "Lazgi" dance. December 12, 2019 The legendary "Lazgi" dance has been included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity as an element of Uzbekistan's cultural heritage. The UNESCO Intergovernmental Assembly for the Safeguarding of the Intangible Cultural Heritage has adopted a resolution on the issue in Bogota, Colombia.

The main purpose of the article is to restore and enrich the history of Uzbek dance and the art of Khorezm dance school of Gavhar Matyokubova, historical traditions, names and methods, the history of national dance in connection with the past of our country, the life and work of world famous scientists. is learning. It is also important to demonstrate to the general public, in particular, foreign countries and tourists, the dances and costumes, ornaments and jewelry that reflect the Uzbek qualities, national values, rich spirituality of our nation. To study the creative activity of Gavhar Matyokubova, the founder of the school in the field of national dance, the meaning of dance names, elements, symbols, movements and gestures, to determine the historical roots of Uzbek national dance, to create a regional map and card index of dances and terms, significant work will be done to strengthen its position in world culture.

Conclusion

One of the important directions of the project is the collection of endangered unique dance samples, the creation of an explanatory dictionary of their history and description, the organization of scientific expeditions to all regions and districts of the country. To prepare live interviews in the field of audio and video production and to strengthen cultural cooperation with compatriots living abroad in order to support their efforts to preserve and develop Uzbek culture, including the traditions of the Uzbek national dance art. is one of our main tasks.

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