

## DEVELOPMENT OF CREATIVE COMPETENCE OF STUDENTS ON THE BASIS OF TEACHING FOREIGN LANGUAGES (ON THE EXAMPLE OF PROFESSIONAL EDUCATION)

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Special attention is paid to the training of qualified and competitive personnel for the labor market by improving the professional education system, which is considered important in the development of the state and society in the global environment, on the basis of advanced foreign experience, introducing the stages of primary, secondary and secondary special professional education. In particular, Japan, the United Kingdom, Germany, the United States, the Russian Federation, Canada, Korea, Switzerland, Hungary, Turkey and China are the leading scientific centers of the developed countries of the world and the theoretical and practical issues of creative competence in educational institutions.

The introduction of information and communication technologies and teaching of foreign languages on the basis of individualization of the teaching methodology of the education system in the world practice and integration of competency approaches is considered as a leading factor in improving the quality of education.

It is important to identify in this place the principles of integration inherent in the content of professional education.

In order to ensure the quality and effectiveness of Professional education, it is a competency course that teaches students to apply their knowledge, skills and skills directly in their daily lives on the basis of development of knowledge, consciousness and thinking, the actual task of the present day is to fully adapt the educational system based on the innovative approach to the world and to prepare personnel who understand the essence of strategy, innovation and sifrovization, are able to ensure the implementation of reforms.

Teaching foreign languages in the Professional education system plays an important role in the development of students' reading, understanding, thinking, building, new ideas, creativity, initiative competence, modern professional skills and skills, as well as in the competition with peers in the international labor market.

Improvement of the methodology aimed at the formation of motivation for teaching foreign languages in the professional education system in the world, didactic design of education, development of creative competence, in the process of teaching, research is carried out on the use of methods, methods and tools that meet modern requirements, their application to practice.

L.K.Salnaya on the teaching of foreign languages (professional orientation in foreign language communication), O.N.Fedorova (teaching English in a kompetent approach), N.A.Gazova (formation of professional competence of specialists in English language), T.N.Sukhareva (formation of communicative strategies in the use of words on the basis of English materials), J.V.Ilin In the research of (professional self-awareness in the process of learning English), the essence of the concepts of competence is revealed.

Education of leading foreign countries in recent years formation of the attributes of creativity in the system, development of creativity in the field of school education, theoretical basis of creativity, skills on the basis of a creative approach, formation and development of

skills, studying the basics of creativity Dj.Gilford<sup>1</sup>, E.Tarrans<sup>2</sup>, K.V.Taylor<sup>3</sup>, A.Maslau<sup>4</sup>, T.F. Bashina<sup>5</sup>, Yu.G.Volkov<sup>6</sup>, D.B.Bogoyavlenskaya<sup>7</sup>, E.P.Ilin<sup>8</sup>, L.B.Ermolaeva-Tomina<sup>9</sup>, V.V.Moroz<sup>10</sup>, A.M.Selagub<sup>11</sup>, it can be seen from the results of research conducted by such specialists as N.A.Muslimov<sup>12</sup>.

Creativity (lat., ing. "create" – creation," creative " – creator) - creative ability, which characterizes the individual's willingness to produce new ideas and is part of the personality as an independent factor.<sup>13</sup> It was also the basis for the development of science, which was based on teaching students creativity.

Creativity of the individual determines the person's Internal Resource, his transformation, his readiness to go beyond stereotypes, to find original non-standard solutions to complex problems, to successfully determine his place in society.<sup>14</sup>

Here in this place D.B.Bogoyavlenskaya emphasizes that creativity affects creative productivity, regardless of the general characteristic of the individual and the manifestation of his personal activity.<sup>15</sup>

The studies analyzed the interdependence and divergence aspects of creativity and intellectual abilities.

T.A.Barisheva and A.Yu.Jigalova in the opinion , development and manifestation are directly related to the level of Conscious Competence of a person in the field of creative activity in creativity. I.P. Osobov also connects pedagogical creativity with the competency, in accordance with the professional development of students. In this place, the interaction of professional development and pedagogical creativity in search of non-standard solutions in unusual situations, trying to prove that pedagogical creativity is the basis for the realization of its potential creativity in its independent manifestation, it emphasizes the possibility of acquiring knowledge and using them effectively, creatively, in social, professional situations. The formation and development of creative competence of students on the basis of teaching foreign languages in Professional education is a key factor in creative thinking, thinking of new ideas, encouraging them to achieve international achievements.

Creativeness of a person is manifested in his thinking, communication, feelings, certain types of activity.<sup>18</sup> Therefore, creativeness is an important sign of iqtidor, which determines the mental acuity of students, along with ensuring active involvement in the educational process.

In fact, in the professional education system, on the basis of the teaching of foreign languages, the creative competence of students is formed by consistent reading and learning, working on their own, which gradually improves and develops.

In this foreign language plays an important role in the process of teaching foreign languages so that the teacher can direct the student to creative activity and organize this activity effectively.

As a result, there is a need for the formation of creative competence in the student, such as the solution of problematic tasks, the analysis of problematic situations, as well as the ability to express the product of creative thought in accordance with the conditions of speech. The effectiveness of education in the development of creative competence of students on the basis of teaching foreign languages in Professional education also requires the ability to draw conclusions and conclusions from students. In foreign language classes, it is important to teach the implementation of intelligent methods of activity on the basis of making judgments and conclusions.

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