

# THE WELL-KNOWN UZBEK POET ZIYOVUDDIN MANSUR ABOUT THE FRIEND "SOULS OF THE SUN"

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## Annotation.

This article examines the poetic skills of one of the greatest representatives of modern Uzbek poetry, the famous poet and translator Ziyovuddin Mansur in the interpretation of the peculiarities of the epic "Screams of the Sun."

## Keywords:

Uzbekistan, sun, poetic image, national value, spiritual maturity, romantic image, aesthetic ideal.

At all times, the development and purification of society, the awakening of love and devotion to the motherland in the minds of the nation's youth, the growth of their spiritual, educational and political potential are closely linked with raising the artistic and aesthetic level of the people. The real artist reflects the reality transparently with great poetic skill, approaches the theme of the homeland with high affection and childish responsibility. This goal is the basis of the work, scientific and artistic activity of the famous poet and translator, public figure Ziyovuddin Mansur, the essence of his works.

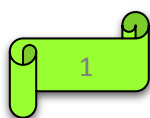
In his congratulatory message on the occasion of the Uzbek language holiday on October 21, President Islam Karimov said: "Today, we undoubtedly rely on the vitality of our native language to achieve our noble goal of building a new Uzbekistan, a new Renaissance, because our ancestors have passed it on to us. Concern for the future is the nation's self-awareness, the struggle for its spiritual development. Ziyovuddin Mansur's epic "Screams of the Sun" is an important source of inspiration for the discovery of the inner potential of our native language, the undiscovered aspects of its musical charm, the contribution of our youth to the realization of such a lofty goal as building a new Uzbekistan.

Artistic skill is a very broad concept. In revealing the essence of life and social phenomena, the author gives an aesthetic impression to the image of the sun. Our native contemporaries, burning with the love of creativity, narrate the anguish in their hearts, great dreams, lofty goals from the mother tongue of the Sun. In the preface of the epic there is a scene that acquires a figurative meaning. The rays of the sun shining on everything, the colors of the rainbow of the motherland, which is becoming more and more prosperous and prosperous with honest work, give new inspiration to the poet. The poet has a question:

The sun  
If you become a poet,  
Do you know how to shout?

Inspired by the first rays of the sun, the words of the poet seem to scatter to the compatriots, who are preparing for great deeds, inspiring his high and lofty spirit. Putting the interests of the nation above all, fighting and struggle, zeal and grief rise to high tones:

I think she sang mom  
Titratguday Eru Samoni,  
In a completely different spirit,  
High - in high glory,  
He sang like he was full -  
It sang like fire.  
Before he sang the sky,  
He described Uzbekistan.



The innovations taking place in our country over the past four years, the great creative work in all spheres have opened a new page in the work of Ziyovuddin Mansur. The poet had the opportunity to express his feelings in the depths of his heart, to sing about the sacred land inherited from the great ancestors, its history, national values with great traditions. He ran the reforms in the main space with the breath of a new age, created new ways of expressing reality, new ways of expression, interpreted them in a way that has a special effect on the heart of the modern reader:

He would create louder songs,  
Lightning songs that light up the heart.  
The roof of the sky,  
An orchestra of stars,  
The choirmaster,  
A lively word made of lightning,  
Birds of prey -

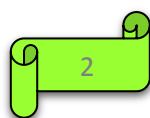
the example of a song that begins with a scream introduces us closely to the elegant nuances of realistic romance. Academician Naim Karimov rightly noted, "According to the traditions of Uzbek poetry, when addressing modern reality, poets usually use more romantic imagery. Romantic imagery requires the expression of ideas in dark poetic colors and solemn poetic tones. Mansur is also a creative artist." The logical connection of the lines, the musicality, the romantic mood of the author inspire the reader:

In the haystack,  
When you share the rays,  
Enjoying the winds,  
A dancer walking through the trees,  
The music itself begins,  
Hearts are on fire,  
If he sang, he would catch the blues,  
The whole thing was filling up

The sun is a conditional concept. The poet makes effective use of artistic imagery, such as animation, simulation. In particular, the author makes his purpose clearer by skillfully using the art of "parable", rhetoric, rhetoric. "Animation is a form of metaphor (metaphor) that is a way of depicting people through the transfer of human characteristics to inanimate objects, natural phenomena, animals, birds, and so on." The rays of the sun turn the wide sky into a meadow, the winds blow, the music itself begins, and the trees play into this music. The Uzbek people describe their loved one as "light shining on his face." The sun is a multifaceted image that symbolizes the eternity of human goodness, shining equally on all.

Ziyovuddin Mansur thinks through poetic images, in the epic the birth and improvement of new worldviews and innovative ideas in the new Uzbekistan is combined with natural and spiritual landscapes and acquires an important aesthetic meaning. In this case, the unity of the country and the individual, overcoming the complexities and contradictions of life. the sacred feelings in the heart evoke a fiery rage in the heart of the reader as well. The form of wisdom, embodied in simple and fluent lines, sounds like the words of the heart of mankind. It also testifies to the breadth of the poet's worldly ideas about time, man, society and the human factor. The author's heartfelt voices are connected to the shouts of the Sun:

Every time I look  
To Uzbekistan,  
My heart is full of joy,  
Excitement,  
A special one  
I'm going down,  
Antiqua  
I'm at a disadvantage.  
In this country  
All the best -  
For me  
One Sun!



According to Professor Nosirjon Ulukov, "Ziyovuddin Mansur's poems are full of preaching skills and the spirit of populism, there are almost no high-sounding words that the reader does not understand. The themes he chose, the artistic symbols he created, the parables are close to the people's hearts. , glorifies his great power with international descriptions and metaphors ”.

The poet believes that a great sense of the renewed world and society, the basis of humanity and the planet, the destiny of the nation, a sense of responsibility for the future - this is due to the renewed reality, the new concept of man. Self-sacrifice and patriotism, humanity, tolerance are the natural necessities of life, an important quality of the sun-loving Uzbek people, the philosophy of life is deeply and comprehensively covered in the play:

A symbolic country, a unique land,  
People - people of honor, people of honor,  
A flag bearer in the world  
This is a country of hard work and enthusiasm!  
The meaning of embracing,  
Astonish the world,  
They take the world with their knowledge,  
This is a brave country!

Well-known poet and translator Ziyovuddin Mansur's epic "Screams of the Sun" is valuable as a work that combines the values of pride and observation, observation, comparison, life in progress, attitude to the events of the time, a new worldview, inspiring the younger generation to a bright future.

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