

HISTORICAL REALITY AND ARTISTIC PLOT IN THE FIRST UZBEK TETRALOGY "THE GREAT REIGN"

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ABSTRACT

In this article, the talented writer Muhammad Ali describes the psychological traits in the first part of the tetralogy "The Great reign" in the book Jahongir Mirzo. It explores the chronology of news, the principles of artistic conflict and the psychological picture, as well as how researchers from all over the world and Uzbekistan react. The wonderful pain and sadness surrounding the soul of the wonderful Jahongir Mirzo give a beautiful illustration of his great and infinite love. The concept of the great son of Amir Temur, who has his own philosophical views on love and life, is very complex in the tetralogy. In particular, Amir Temur's views on the father in the election of the bride became famous. Textual analysis of the types of artistic conflicts also helped to establish the scientific and theoretical value of the author's principles. Some notable emphasis was also placed on the concept of a well-connected plot and composition. In particular, the psychological tension between time A and time B proved to be a convincing manifestation of the author's fiction. From the point of view of historical reality, it was revealed that various realities in a work of art are the product of creative intent.

Key words and phrases:

Psychology, existentialism, philosophy, portrait, image, plot, composition, character, character, historicity.

Introduction

In any genre-composition search, there will be experimental experiments. These studies help determine the full nature of poetic intrusion. In particular, in such genres as the novel, the dialogue novel, the trilogy novel, the tetralogy novel, which presents a broad epic scale that reflects the incredibly Grand landscape of life, this phenomenon in a certain sense shows its reflection. The search for the romance genre at the beginning of the last century is particularly relevant. The works of A. Kadriy "Past days" and Chulpan "Night and day" in a sense had an influence on subsequent works. Until the middle of the century ad, S. Ahmad's "Horizons" trilogy laid the Foundation for further expansion of the novel. Currently, he is one of the talented writers who takes his place on the stage of fiction M. Ali tetralogy "the Great reign" implies artistic and aesthetic experiments (in this place, style, method, expression!) it is appropriate to note that it has fully demonstrated its specific form. In fact, this genre, that is, tetralogy, as the author himself noted, is a logical continuation of the creative idea and experience born after the creation of the novel "Sarbadors" in the 90s.

Unique writers of world art culture L. Tolstoy "War and peace", M. Sholokhov "Quiet don" in literary works still recognizes that the epics created boundless power of artistic thinking, infinite breadth of the research manner of man, the versatility of semantic expressions reflected in the word and its essence.

Being the creative idea of M. Ali, who ruled in the huge epic canvas of Mawaraunnahr, glorified the personality and value of Sahibkiran Amir Temur as a father, a figure, a noble patriot, and a noble Patriarch of high human dignity, laid the solid foundations of the centralized Temurian Kingdom, further life, comprehensive development of socio-political, cultural and educational reforms of that time and diplomatic relations.

It is also symbolic that the original creative plan began with only one poem, which symbolizes the transformation of his novel into an epic. "The first creative plan never falls from the sky Its origin is also the basis of the people's life. This plan is in the heart of an artist who knows the hearts, thoughts, aspirations, and will of people and has dedicated himself to fighting for his bright future. By the way, in each work, the

artistic plan that is hidden in the basis of the reality of life is revealed by its concept, talent, skill, and labor. But what comes of them to "action" does not reassure the writer, it again depends on the diffusion, the "catalyst".

If this quote is directly compared with Ali's epic "the Great reign", the essence of the question becomes even more obvious. While the writer began his first creative plan with a lyrical composition. As time passed, forming an epic scale, it became one of the main factors in the emergence of an epic composition.

This tetralogy, considered as an artistic and aesthetic experience, is of particular interest in the fact that artistic fabrics are absorbed into the cells of a work based on historical facts. It is also measured by the reliability of the individual and his or her inner world, the strength of the family sanctuary, and the reliance on reliable sources that reflect the appearance of the period. In other words, the author emphasizes in the emotionally unconscious presentation of the text that it connects all reality with the personality and significance of Amir Temur, the consistent development of typological features of plot events.

The expression of the poetic aspects of the epic novel with the names "Jahongir Mirzo", "Umarshaykh Mirzo", "Mironshokh Mirzo", "Shohrukh Mirzo" served as an important key to the writer's "first creative intention".

In the literary canvases created by the epoch, the cultural and educational life of society is widely focused on the research center. The reflection of world and human problems in the author's aesthetic experience is relevant in applying the principles of correct interpretation of the question. It was in this respect that M. Ali "accelerated" the intensive stages of full-fledged character formation of those who participated in the work of L. Tolstoy and M. Sholokhov follow the path of deliberate stretching of the text when creating a character, a careful description of reality, M. Ali describes the main expressions in the style of the image, demonstrating a great philosophy of time through brevity. It is gratifying that this method of expression has attracted an interpretation that corresponds to artistic and aesthetic experience.

It is known that in order to turn historical truth into artistic reality, a writer requires a lot of creative research, careful study of the fabric, actual materials. When it comes to this "..... collecting rich material in creating a historical novel is also hard work, but sorting, selecting, limiting the collected material, its artistic processing is a great art." Indeed, as a result of many years of creative search, the tetralogy of Muhammad Ali "Great power", which came to the world, is a typical example of this process. Based on the actual materials, the writer recreates a unique strategic concept of the Temurid dynasty, the period, environment, life of society, and evolutionary growth, which opens the way for expanding existing concepts and perceptions of the "form of the novel".

Since in the words of V. G. Belinsky, "to tell what happened is not a story." In particular, the writer faces very important tasks related to a great and thinking person. The great power tetralogy is a peculiar form of historical epic in the new Uzbek literature. Even with the title of the work, the writer turns to a symbolic review. The artistic concept as a majestic structure of great power-can be viewed as the highest goal, denoting the name of four children. So, "observing the opinions of great people is a very interesting activity" (A. S. Pushkin).

It is not difficult to understand that the actual materials studied by the writer when creating a historical fact were included in the era of Amir Temur as an important factor, starting from the historian's manuscripts and ending with his treatises. In the artistic details about the environment of the era applied in the novel, the scale of the writer's creative intent is felt. Academician B. Nazarov in this regard: "The main goal of the writer is to show Grand historical events, military exploits, the magnificence of the power of different countries, to transfer them to a sense of artistic background and show that the focus is on the Amir Temur, who moved the essence of this background, as well as the surrounding environment, the soul of those who are with him for a long time and lately talked, portraying them as on the same day, sometimes past, sometimes future.

The critic O. Golubev writes: "The hero of the work is the main criterion of how the writer understands and explains the period that he describes. In turn, the epoch itself, embodied in the image of the hero of the work, is the hero of the historical novel." This principle embodies in the novel-epic "Jahongir Mirzo" rare qualities embodied, opens up wide opportunities for a full understanding of the environment of that time, to a certain degree of sensation.

Conclusion

The writer M. Ali applies the principle of "stream of consciousness" in the image also in the style of the leading method. In other words, we observe the real reality in the images of Jahongir Mirzo, his relationship with the surrounding regiment, love for kindness, love for his beloved mother, beloved. Along with smoothing the image, the writer also tries to show that the historical reality has withstood the gradual improvement of Amir Temur's reforms.

In General, in the epic novel, the poetic interpretation of historical truth is fully reflected in a number of details aimed at individualizing the personality of Jahongir Mirzo. The essay, which calls for deep reflection on the past and future, reflects a comprehensive strong fortress, systematic work to create and improve the power of Amir Temur, an example for the peoples of the world under the rule of Sharia, human qualities reflected in deep philosophical and aesthetic observations. After all, we must not lose sight of the fact that the violent events that took place on the stage of real history are a vivid example of solidarity in the family of Sahibkiran. The literary creative credo that illuminates the landscapes of the epoch in a broad epic plan, turning a detailed historical event into an artistic reality, is characterized by complexity and versatility.

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