

HONOR OF MOTHERLAND AND FATHERLAND IN SIRAJIDDIN SAYYID'S POETRY

Munira Ramazanova,
Research Fellow, Museum of
the Writers' Union of Uzbekistan

Annotation.

In this article the People's Poet of Uzbekistan Sirojiddin Sayyid's work explores ways of expressing patriotism, national pride, and national identity.

Keywords.

Motherland, ancient land, independence, values, prosperity, solidarity, contemplation.

In Sirojiddin Sayyid's poetry, the feeling of patriotism, devotion to the motherland, and struggle is extremely strong. The first chapter of the poet's book ¹"Matonat Manzumasi" is called "For the Motherland. For the Nation. For the People." It includes "Saint in the land of water", "Road map of awakening or a prosperous village", "Address of courage", "Period of change", "Poem of new houses", "Prosperity", "Child of the people", "Fortress of Justice".² In poems and verses such as "My dear homeland", "United hand", we observe the rise of devotion, childhood and love. The author artistically explores the sense of national identity and national pride in the process of comparing the renewed Uzbekistan, the reforms and creations that amaze the world. The desire to live on fire for the motherland and the motherland will always be a powerful word.

The poems mentioned above are incidental works, written under the influence of a particular event. An important aspect of Sirojiddin Sayyid's philosophical and journalistic lyrics is that he writes about the important events of the renewed Uzbekistan, the great people who contributed ³to the development of the country through his selfless work, and makes an artistic analysis of the essence of these events. His poem "Dear in the land of water" reflects the noble intentions of our compatriots living in Surkhandarya region, Boysun city and surrounding villages, who have long been thirsty for clean drinking water on the initiative of ⁴President Shavkat Mirziyoyev.

Saint in the hand that brings water.
The brave man who brings water,
To please his people the work of a courageous man.
Bringing water is a brave deed, everyone who sows,
The work of the people is the work of the state,
The work of the state is the work of the people.
The waterway is like the wordway labor is heavy.
Land without water is hard to love, rain like slopes.
Wise people flowing water he says look at the flow
Depending on the ehe says, look at the will.

¹ . Uzbek folk proverbs. Ghafur Ghulam Publishing House of Literature and Art. Tashkent, 1989, 467-p.

² . Sh.Shomaqsudov Sh.Shorahmedov Meaning of meanings. State Scientific Publishing House "National Encyclopedia of Uzbekistan". Tashkent, 2018, 344-p.

³ Sh.Shomaksudov Sh.Shorahmedov Meaning of meanings. State Scientific Publishing House "National Encyclopedia of Uzbekistan". Tashkent, 2001, 7-p.

⁴ . Sh.Shomaqsudov Sh.Shorahmedov Meaning of meanings. State Scientific Publishing House "National Encyclopedia of Uzbekistan". Tashkent, 2018, 344-p.

The poet skillfully uses the wise saying of the wise Uzbek people: "The saint who brought water". The Book of Meaning describes it as follows: In this series of proverbs, the ancestors used various parables to describe the value of water, which is revered as "water-life", and to appreciate it, save it, keep it clean, and so on. They advise us to keep it clean. " After all, proverbs are "... not only the beauty of words, but also the beauty of the heart and life." The effective use of proverbs in a creative way helps to reflect the idea of the work, the purpose of the author more deeply and effectively. The famous poet Sirojiddin Sayyid creatively uses proverbs and sayings in the following forms:

- 1) Grammatically changes some words in proverbs in some places;
- 2) Some lexical changes in the proverbs and sayings used in his poems and epics may occur due to the choice of, for example, synonyms, contextual antonyms, or other words;
- 3) Changes in word order in proverbs and sayings;

The range of Sirojiddin Sayyid's poetry is extremely wide. The above example from his poem "Aziz in the land of water"⁵ uses not one, but three Uzbek folk proverbs, and creates a wonderful harmony, enhancing the melody, charm, power of influence of the poem. He changed the proverb "A man who brings water, a man who sows" and changed it to "Bring water is a man who sows, everyone who sows", adding to the charm of the poem. The main goal of the poet is not only to compare, but also to emphasize how important water is for the life of the people, their well-being, their future prosperity. In particular, the adage "The waterway is as hard as the wording" does not leave the reader indifferent.

In the poet's poem "Roadmap of Awakening or a Prosperous Rural Manzumasi" Uzbek folk proverbs are used in artistic harmony with art and visual means, such as metaphor, antithesis, contrast, alliteration.

El understands every word, el's word dur - guhar:
A good man builds a country, the wicked will ruin the land.
I know, in every outfit like a beautiful bride,
On a parachute from the skies future that will not fall
Your grandfathers have all the wisdom he said with a sigh.
By making your country prosperous he said knowingly.
The earth is green with rain, peacefully hand bruises.
The earth lifts the heavy earth,
the husband raises the young man's hand.
The sun of the country is at the head of the country,
in the mountains of the land, Everything that comes to mind
It is at the head of the Elboshi.

"The earth is green with rain, and the hands are green with peace," says the poet. The original version of this inverted proverb is used as "Rain makes the earth green, prayer makes the hand green." With the change in the content of the proverb by the author, the influence of the poem increased even more. It is obvious that while Sirojiddin Sayyid uses grammatical and lexical variations of proverbs, the method of inversion gives the poem a special tone and internationality.

Emphasizing the importance of studying the heritage of great ancestors in the development of young people, the President said: "Nothing in the great history goes unnoticed. It is preserved in the blood of nations, in their historical memory, and is manifested in their practical work. That is why he is powerful. Preservation, study and transmission of historical heritage from generation to generation is one of the most important priorities of our state policy."

In the poems of Sirojiddin Sayyid, the feeling of love and devotion to the motherland and the homeland is deeply, philosophically and effectively expressed. In the poems "Enlightenment", "Literature", "Reading", "Enlightenment Palace National Library", "Way of Honor", "Reading", "On the Mountain of Poetry", "Winds of Jaihun", "Reading" the author truly brightens the bright pages in the history of the Uzbek people. revives in a poetic way with childhood pride and love, connects with deep satisfaction with today's creations, reforms and feelings of gratitude in the hearts of the people:

5 Sh.Mirziyoev Teaching wise people to youth Publishing house named after Gafur Gulom. Tashkent-2018. B-13.

He did not fit into the earth, he was honored,
The Pole Room of Intelligence -
Moved to heaven forever
Library of Sultan Ulugbek.
My grandparents - Without big hearts,
Your name is my history, my patience,
Without the wars that have conquered the world,
This is my great Boburnoma.

In the poem "United Nation" the poet glorifies the friendship and brotherhood of the Uzbek-Tajik peoples, which withstood the test of centuries, in connection with the fate of all mankind. He argues that one of the most important values that make up the essence of human life is humanity and tolerance. "United Hand" is based on the Tajik-Uzbek poet Hasan Goyib's poem, which begins as follows:

Oceans are created from united mothers,
Dreams also create heavens from desires,
From the geniuses who wait for the hand,
times will be created,
Praise be to the new era that
we have been waiting for,
Praise be to the boys who think of
the peace of the country.

The poet urges to appreciate unity, brotherhood and brotherhood through very real, vital elements. The new spirit, the new attitude in the interpretation of man does not leave anyone indifferent. He looks at the present life and future of fraternal nations from a universal perspective.

It is clear that the poems of the People's Poet of Uzbekistan Sirojiddin Sayyid, glorifying the motherland, the homeland, brotherhood and fraternity, are a source of inspiration for the younger generation, a call to the hearts of young people, a call to perfection.

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