
NATIONAL POET OF UZBEKISTAN ENAHON SIDDIKOVA THE FRIEND "SONG ABOUT MOTHER"

HULKAR HAMROEVA,
Candidate of philological sciences

SABINA HOJIEVA,
Tashkent State Law University
student of the academic lyceum under

Annotation.

People's poet of Uzbekistan, multi-talented Enakhon Siddikova is a mature representative of modern Uzbek literature, a great artist of words. This article examines the poet's vocabulary, linguopoetic features of the epic "Song about mother".

Keywords:

White poplar - blue poplar, kingdom of mercy, mother, goddess, swing, doppi, Altariq, nonakizak, angel, paradise, prayer.

Literature has been one of the most basic means of understanding human nature and psyche since ancient times. During the visit of President Sh.M. Mirziyoyev to the Alley of Writers in the Alisher Navoi National Park of Uzbekistan: ¹“Literature shows the heart of the people, the spirituality of the people. In today’s complex world, it is necessary to use the influential power of literature to find a way into the hearts of people, to inspire them to noble goals. We will create all the conditions to study the heritage of our ancestors, to create a great literature worthy of our great culture, “said Purmano, giving new enthusiasm and courage to the hearts of our book-loving people.

People's Poet of Uzbekistan Enakhon Siddikova is a very versatile artist. His poetic, prose and dramatic, journalistic² works, translations, modern tales, zealous propagandist and propagandist of our sacred native language, literature and spirituality, cultural heritage have a great educational value in providing the younger generation with the art of speech. One of the famous works of the poet - the epic "Song about Mother" is valuable and exemplary, first of all, with its colorful and expressive expression of national spirit, national identity, values and worldview in artistic and vital tones. As the People's Poet of Uzbekistan Aydin Hojiev righty said, written with a tattoo, the inner tones are resonant, charming, full of human sincere feelings. The events are vital: meditative, thought-provoking. ”

The epic is from the preface, the seven seasons and the end. The seven seasons are the light link that connects the seven days of human life and soul. The author's life position, worldview, attitude to reality are even more vivid in the image of the mother. With the help of high poetic thinking, the poet discovers new aspects of devotion and kinship to the sacred land, where the blood of the umbilical cord drips in the symbol of love for parents and family, finds the link that touches the heart of the reader:

White poplar, blue poplar,
Who do we need from you?

Involuntarily reminds the reader of one of the most fast-paced and inspiring periods of childhood, one of the songs and games, which begins with "White poplar, blue poplar, who do you need from us?" The imagination goes to the realm of childhood:

¹ Visit of President Sh. Mirziyoyev to the Alley of Writers in the National Park of Uzbekistan named after A. Navoi on May 20. UzA, May 20.

² O.Hojieva Mehrdan garland. Foreword. A song about a mother. “Akademnashr”, T., 2018. 5-p.

differences between two or more objects or concepts. observed in almost all areas. This is an important logical category, which, of course, is reflected in the language. "The analogies used by the People's Poet of Uzbekistan Enaxon Siddikova reflect the rays of international thinking, through which it is possible to understand all the Uzbek truths and values related to the kingdom of love, beauty, kindness and greatness of the Mother.

The attractiveness of a poetic work plays a special role in increasing its artistic and aesthetic impact. That is, "Repeated words can often be an important condition for artistic sensitivity and ideological vigor." Enaxon Siddikova uses repetition in order to make the image of the mother⁵ and reality more vivid, to give the work an aesthetic pleasure that captivates the reader. Who do we need from you? " keeping the poetic weight of his lines (10-p.11-p; 13-p.97-p.), "White poplar, blue poplar, who do you need from us ?!" (P. 44; p. 58; p. 71; p. 77; p. 80; p. 86; p. 90) or "White poplar, blue poplar, who do we need from you?" (P. 90).

The protagonist of the epic becomes a symbol of the homeland and the country because of the unique qualities of true Uzbek mothers, such as piety, decency, contentment, humility, modesty, understanding and intelligence, obedience, loyalty:

Your love of grass is true I'm on paper.
My great mother - I am sad in
Front of my homeland ...

Through the image of the mother, the poet glorifies the character and way of thinking of the nation, the inner qualities of the Uzbek woman as a woman of devotion and perseverance, her unique qualities. The epic was not a simple word in the heart of the poet, but was born in the form of a wave of harmonious and radiant rage, and even when it moved on paper, it overflowed and did not fit into the streams. It has become the property and spiritual wealth of thousands and millions of people.

It has conquered the fortresses of the people who are thirsty for goodness. Mother opened the eyes of those who forgot their love and dignity:

Yorab, I gave my heart to the stones,
A bird that cannot reach its mother.
No matter how much you fly, no matter how much you spin,
The dream of MOTHER does not turn to the right.
... The smell of basil comes from the mother soil,
Spring has taken root in my heart.
Everyone in this country is dear, because,
My mother is lying in her arms.

In these deep and unique lines, the author's life-philosophical, spiritual-moral views on the fate of the universe and man, society and human destiny are also reflected. Mother is an important and topical issue for all times. The position of each work is determined by the author's intellectual and philosophical generalizations, the spiritual need and attention of literary lovers to him, his love.

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