
IN THE POETRY OF THE PEOPLE'S POET OF UZBEKISTAN SIROJIDDIN SAYYID NAVOI IMAGES

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In this article the People's Poet of Uzbekistan Sirojiddin Sayyid's work deals with the interpretation of the image of Mir Alisher Navoi, the sultan of the word property.

Keywords.

Thinker, Hazrat Navoi, admiration, faith, "Khamasa", cultural heritage, education of perfection, the younger generation.

The Resolution of the President of the Republic of Uzbekistan "On the celebration of the 580th anniversary of the great poet¹ and thinker Alisher Navoi" states that the invaluable creative and scientific heritage of the great poet and thinker, statesman and public figure Alisher Navoi is not only in the history of world literature, national culture and literature. plays a special role in the development of our aesthetic thinking. In his poetic and prose works, the great poet has demonstrated the high universal ideas, the incomparable richness of words and the infinite possibilities of expression of our native language with all its charm and grace, and has taken a worthy and firm place in the hearts of millions of readers around the world.

The more we read the ghazals and epics of Hazrat Navoi, the more we try to understand their content, the wider² our world of thinking, the closer we are to perfection, remember the lessons:

Years have passed. Childhood too
A lifetime left behind
The gardens of Navoi are lek
A lifetime remembered.
We realized - a rare homeland,
Roots, branches
Faith is also faith
The gardens of Navoi.

We feel the fragrance of the "thinker's and faith's" gardens of the great thinker. The preface of the chapter also includes a short article by the author entitled "Endless Wonders" (instead of the preface). It

¹ Resolution of the President of the Republic of Uzbekistan "On the broad celebration of the 580th anniversary of the great poet and thinker Alisher Navoi."

² S.Sayyid Mother's cakes "Uzbekistan"

reads: "Alisher Navoi's work is full of wonder and art. Word wonder and word art. The smallest genre of Eastern classical poetry is from the continent, whether it is a rubai, a hen, a ghazal or a poem, a preface or an epic. Whether it is a letter written in prose, it is impossible not to marvel at the sublime art of the intelligent reader who reads it. Line by line amazement, page by page - amazement, as you move from book to book, from book to book, In the end, you will be amazed that you have become an integral part of the world of wonder, the heart of this beautiful world, a person with a mind and a ceiling. "

The poet expresses these wonderful, enlightened and colorful wonders with great skill. In his short poem entitled "Five Mountains" he compares the unique "Khamsa" of the great Navoi to the mountain of thought and intelligence, where the glorious peaks are seen from afar, the past of the nation is illuminated, and the future is full of glory:

Earth garden meadows
one day full,
The hope, the dream of a great nation
The garden is "Khamsa".
Of the world of poetry
ul five light peaks,
Five eternal, unbreakable
the five mountains are Hamsa.

The artistic value of this poem about "Khamsa" is that it appreciates the prestige of the great discovery of the past in the world community. The poem is an example to today's youth with the mirror of Hazrat Navoi's unique talent, spirituality and purity of heart, with his humane ideas. According to Muslihiddin Muhiddinov, a well-known Navoi scholar, doctor of philological sciences, professor, honored youth coach of Uzbekistan, Socrates, described in Alisher Navoi's epic "Farhod and Shirin", can be a perfect human figure. Because this man is aware of the past and the future, he foretells the fate of Farhod's adventure, the cave where he lives is a shining place.

Hazrat Navoi's epic "Hayrat-ul abror" contains separate chapters on the word. They say that the word can resurrect the dead and kill the living. He emphasizes that language is an incomparable and invaluable blessing for human beings. Sirojiddin Sayyid "Khamsa". In the poem "Farhod and Navoi" he has incomparable power, he compares the great devon, which amazed the world, to five rivers.

Long live the steppe, the garden, the desert
Night and day tesha urgay mountain between rocks.
The five rivers are the five great rivers
Navoi grandfather of the excavated word mountains.

In fact, the mountains of words dug by Navoi Baba still amaze the world with their splendor, wisdom and character. Sirojiddin Sayyid adds a new meaning to this wisdom in a jeweled way:

Don't take a breath
You and Biru Bordin,
This world is melting
You repeated the imitations.
Maysadin look at the star
The passing of a lifetime,
Take a deep breath
"Hayrat ul-abror" religion.

He devotes his God-given talents to the destiny of the people and the homeland, the prestige and future of the Turkic language. The poet-thinker puts the development of the language and the value of the word above all. Sirojiddin Sayyid skillfully describes the perfection of national identity and thinking. ... "says in the poem:

The dog tied himself to the rope,
Under the pretext of poetry
Those who want us, look for us
From the threshold of Hazrat Navoi

The image of Navoi has been referred to many times in world literature. The series of wonders of the People's Poet of Uzbekistan Sirojiddin Sayid "Khamsa" has discovered new possibilities of expression of the Uzbek language, a new approach to the unique poetry and unique personality of the famous artist and thinker Mir Alisher Navoi, a new philosophical aspect of the phenomenon of Navoi. stands out. Indeed, the desire to know and understand the greatness of our great ancestor plays an important role in the study of culture, spirituality, art and literature of the Uzbek nation, in understanding national pride and a sense of national identity.

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