
AEST¹HETIC IDEAL IN THE WORK OF AZAM UKTAM

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Annotation.

This article discusses the peculiarities of the work of Azam Oktam, one of the most famous representatives of Uzbek literature of the twentieth century, poet, translator and publicist.

Keywords.

“Taraddud”, courage, homeland, philosophical sensitivity, national tone.

Azam Uktam (1960-2002), a well-known poet and translator, a talented publicist, entered the literature with his unique voice. The collection of poems of the young poet, such as "Observation", "Pilgrimage", "Taraddud", "Two Worlds of Happiness", "Fortieth Spring" , literary and journalistic articles, short stories such as "The child shakes the world", "Message". He was also seriously involved in translation and editing. As Saydi Umirov, an honored youth coach of Uzbekistan and a well-known literary scholar, rightly said. First of all, he was thirsty for knowledge, full of both worldly and divine knowledge, and had a wide outlook. His love for poetry and literature, as well as his interest in historical and religious values and ancient traditions, was strong. This is evidenced by the fact that during his years of work in the publishing house he edited many scientific, artistic, religious and journalistic books that were not published in a period of ideological pressure. As a scholarly and selfless editor, he wrote a sincere autograph.

In the poems of Uktam and his philosophical poems, his courageous heart, mental anguish and inner appearance are vividly expressed. Literary lovers read with great interest the works of Azam Uktam, which call for honesty, truth and faith. Minorai Kalonga. Then to the right heart, Mazi invades: Screaming cavalry, whining widows.

I gasped, my heart was pounding, as if it was about to fly away. I thought a lot about the maze, whether I was sad or burnt. you have grandparents! Your eyes are the history of the country, look into your eyes, don't feel sorry for me, take care of yourself! ”

At the heart of these lines, adorned with unique metaphors, is a great philosophical essence. This essence encourages the reader to think deeply, to observe. The themes of homeland, freedom and independence, sung at all times, became more relevant in the poet's work. The comparisons in the mansura "On the way to Bukhara" reflect the great past of the Uzbek people, national values, the struggle for national identity. “Kokand wind”, “When I go to Bukhara”, “My fairy tale”, “One night”, “Alisher Navoi”,

¹ S.Umirov "I will come to Fergana with a smile ..." Dorilfunun are in my destiny. "Sharq".

"Thoughts in the morning", "Rahimaga", "Sleep .In the poems such as "On the night of escape", "Cholpon", "To my mother", "Poem of 37", "Conversation with Tomaris", "Taraddud", "My mother's blessing", "Azan", "Thoughts on the island" we will see. ² Literature has taken on the task of awakening the dormant feelings of national pride in the minds of the people, of encouraging them to fight for their national identity, in short, of preparing the people for national independence. In the works on the history of the homeland, it is possible to observe that the regions of the poet's thoughts and feelings have expanded and his philosophical influence has increased.

As the People's Poet of Uzbekistan Anvar Obidjon said, "Well-known literary critics and pen pals have written meaningful and uplifting articles about the potential of Azam Uktam's creativity, his inner strength, which is not easily noticed. It's hard to say I missed them. I am sure that experts will continue to refer to the legacy of this talented writer. They are discovering new aspects of it. There are many aspects of the poet's work that have not been studied and are very worth studying. "

In Azam Oktam's poem, which begins, "The executioner has finally read the verdict," the value of a constantly awake and vigilant psyche, the value of the word and the feeling of childhood is expressed in the form of a wish:

The executioner finally read the verdict,
Bit's eyes filled with anger:
A living poet walks,
We just lost the manuscript! ”
Gone are the days of mourning,
Living but lifeless.
There is strength, endurance,
Only the heart is disabled,
Memory loss and drowsiness.
I look inwards, slowly,
I don't know - who was your hunter?
Poet glue, your heart is sick,
Was the island your work?

In the essence and tone of this poem there are the voices, strokes and aspirations of our people and our complex times. The poet deeply and clearly perceives the world, the drying Aral Sea, the history and reality of the nation with all its complexities, contradictions and sharp contradictions. Strong logic, the splendor of images, the darkness of colors, the populism of the language are the main features of Azam Oktam's work, as he warns young people about the existence of "crippled hearts, crippled and sleepy people" in society. The poet evaluates each reality from the point of view of the interests of the nation and the people represents national values as follows:

Now you are a government man, my boy,
He gave me a piece of paper and taught me.
Remember - who are you, who are your parents,
Intimidating people with walking paper.
If they send you to distant lands,
If the people speak another language -
Do not imitate,
Do not curse if he gives you a place in his house.
Don't read "You are our guest",
Never look for a crook.
Whether it's a cradle or a coffin,
Cut down trees, if you can.

As the People's Poet of Uzbekistan Iqbol Mirzo said, "Azam Uktam was a great school as a poet and a person. They must know Uktam's work and be proud of him. "

² A.Obidjon A young poet. "The sky is close ..." T.2011.4-p.

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