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## GAYRAT MAJID IS ANOTHER SIDE OF CREATIVITY

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### **Annotation.**

In this article, a new aspect of the talent of the famous poet and translator Ghayrat Majid - his journalistic skills - will be explored through the booklet "The Nightingale Reads a Book".

### **Keywords.**

School of Creativity, Example, Miracle, Homeland, Teacher, Upbringing, Talent.

The Decree of the President of the Republic of Uzbekistan "On measures to further develop the Uzbek language and improve language policy in our country" states: "To radically increase the prestige of the Uzbek language in the social life of our people and internationally, patriotic, national traditions of our youth." <sup>1</sup> and education in the spirit of devotion to values, ensuring the full introduction of the state language in our country, preservation and development of the languages of nations and peoples in Uzbekistan, creating conditions for learning Uzbek as the state language, strategic goals, priorities and objectives of Uzbek language and language policy. Defining the stages ”.

The main focus in the creative schools established in our country at the initiative of the President is the perfect teaching of the Uzbek language and literature. Well-known poet, Deputy Chairman of the Writers' Union of Uzbekistan Gayrat Majid's book "The nightingale reads a book" tells about the goals of the creative schools of the republic, the spiritual and educational <sup>2</sup>activities carried out in them. The work can be called the best achievement of modern Uzbek journalism. Here we want to talk about journalism and journalistic style.

Journalism is derived from Latin and means social. In works created in the journalistic style, the author's attitude to the events of existence is expressed in his choice of factual material, analysis of them on the basis of his own worldview and use of emotional-expressive means of language. When an author writes about vital issues, he must be logical, based on facts, and convince the reader or listener of this, influencing his feelings. If "The task of journalism is to awaken and shape social thought," then the book "The Nightingale Reads a Book" by Gairat Majid, a man of many talents, has fulfilled this task.

“Schools of Ishakhon Tora Ibrat in Namangan region, Hamid Olimjon and Zulfiya in Jizzakh, Erkin Vahidov in Fergana, Ibrayim <sup>3</sup>Yusupov in Karakalpakstan, Abdulla Aripov in Kashkadarya and Muhammad

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<sup>1</sup> Decree of the President of the Republic of Uzbekistan "On measures to further develop the Uzbek language and improve language policy in our country" UzA, October 20, 2020

<sup>2</sup> National Encyclopedia of Uzbekistan. 7-j. T., 2004. 194-p.

<sup>3</sup> G. Majid "The nightingale reads a book in this" T., 2018. 7-8-p.

Yusuf in Andijan have started their work. Today, 1,089 boys and girls study at these six schools, which were established at the initiative of the President. Over the years, the number of students in these schools is growing, new talents are joining them. And in the future they will have a deep understanding of literature. They will grow up to be well-rounded people who will faithfully serve the nation and the people," the author said.

The language of Ghayrat Majid's journalism is distinguished by its expressiveness, richness of folk expressions, vivid expressions. It is known that the title is the essence of each work. Enthusiasm appears in Majid's journalistic articles as a way of expressing the title idea. "School of example", "Miracle of Hamid Olimjon", "Desert nightingale melodies", "Let your garden be called homeland, my friend", "Where would they call me a teacher", "Andijan sides ..." - each of these headlines is deep and profound. means.

In his articles on creative schools, the author skillfully combines the tasks of realistic expression of reality and aesthetic impact on the reader. The innate talent and ingenuity of Ghayrat Majid, known to the people as a potential poet, whose many poems became charming songs, was also fully reflected in his journalism. Most importantly, the book includes poems and prose written by talented students of Ishakhan Tora Ibrat, Hamid Olimjon and Zulfiya, Ibrayim Yusupov, Erkin Vahidov, Abdulla Aripov, Muhammad Yusuf. Ghayrat Majid's famous poem dedicated to the schools of creativity is in the introductory part<sup>4</sup> of the book. It starts like this:

The world is full of sergilva, bashang,  
Do not fly to it, there is a right path, including:  
If you want to know languages and languages,  
Live by example, by example from the teacher.  
Iman, ilmu urfon - school of salvation,  
It is the school of creation of a saint.

Frankly speaking, this poem has become the motto not only of creative schools, but also of all scientific institutions in our country. The essence of literature is anthropology, in which period and in any genre, the worldview of man, his aspirations and struggles, his place and place in society. , reflects political and spiritual-enlightenment phenomena. It is with these qualities that literature plays a very important role in the development of the growing generation of tayakkuri, in the perfection of its spiritual world. We read the rest of the poem:

Walking in the valleys,  
What is joy and happiness,  
the subject of understanding.  
A light relief from heaven,  
Like rivers that live vigilantly.  
This Motherland, this prosperous school of the people.  
Hamid Olimjon's creative school.

Aware of the spring of each year,  
White apricot blossoms.  
I repeat the prophecy of the Master,  
"These gardens will still be gardens."  
Love, loyalty - a school of stability,  
Zulfiyakhanim's creative school.

Ozod Sharafiddinov, the Hero of Uzbekistan and a well-known literary scholar, recalls: "There is a lot to be said about the poet's poems, their subtlety, human charm and depth. But today I am looking for an answer to another question - Zulfiya's brilliant literature. What is the main factor that made her one of the stars, one of the great women of the twentieth century? I think it was when he practiced his beliefs, his very

<sup>4</sup> O.Sharafiddinov I miss you, Zulfiya opa. Selected works. T., 2019 68-p

high spiritual and moral qualities, the unity of his heart and tongue, the humanity he praised in his poems, the fidelity, the devotion and the religion. ”

The love of literature in the heart of the creator is combined with a sense of national identity, and every young person who reads the book is enchanted by these horns. The lessons taught by the creative schools give wings to young artists, give color to their pure feelings. Zeal Majid explores the relationship between society and the younger generation. as long as he says:

Uzbek, e voh - word, as high as blue,  
May your heart be blessed and glorified.  
Huvaydo, Muqimiy Vatandir beshak,  
I want your garden to be called Vatan.  
The most elegant, the purest bayot school,  
Teacher Erkin Vahid Creative School.

Speaking about the school of creativity named after Ibrayim Yusupov, the author emphasizes that the role of such a great writer in the destiny of the Karakalpak people is very high and unique: “The name of the poet who wrote the Anthem of the Republic of Karakalpakstan is forever engraved in the history of this people. a school of creativity was opened. Today, in this school of creativity and knowledge, young people are deeply studying the secrets of literature and art. ”The following lines are proof of this:

Kunhoja, who gave voices from the berdak,  
My pink words with ajiniyaz.  
I also have a child in Karakalpakstan,  
My eyes left on the wings of geese.  
Karakalpak people, school of memory,  
Abraham's creative school.

Ghayrat Majid emphasizes that the lessons of creative schools,<sup>5</sup> honored teachers, who introduced the world to young people, congratulated them on their first steps and wished them a bright and bright future, are great in the formation of a great love for literature in the hearts of the younger generation and its transformation into an incomparable power:

When the harmony of the years,  
You are as dear as faith, dear Uzbekistan.  
The cure for my centuries-old pain,  
Poetry, poetry  
my dear mother.  
Original Literary School of Life,  
Abdullah Arif's School of Creativity.

The stronger the steps of childhood and adolescence to the sky of dreams, the greater will be the goals of the young heart rising from it. Creative schools are the hearths of spirituality, enlightenment and intelligence that instill in the minds of the younger generation a sense of literature and patriotism, devotion to the country, respect for great ancestors. This is the highest examples of intelligence and national pride through the poems of the People's Poet of Uzbekistan Muhammad Yusuf:

The tulip field is my friend, man,  
This is exactly the message to Rayhon.  
If it is a blessing from Allah,  
"Two lines of poetry and a box of books."  
El mehri, yurt ishqi - murad school,  
Muhammad Yusuf's School of Creativity.

It is true that the schools of creativity, which naturally stimulate creativity and enlighten the hearts of the younger generation with a spark of talent and ability, have opened a new page in the development of Uzbekistan. Well-known poet and publicist Gayrat Majid emphasizes this idea. Consequently, young people studying in creative schools must first be able to discover themselves. The creative world is a difficult and responsible test, it means constant research and work. True talent is nurtured by the process of hard work

<sup>5</sup> G. Majid “The nightingale reads a book in this” T., 2018. 91 p.

and research. The author does not teach students, but encourages them to keep pace with the times, to strive for spiritual heights and perfection, to appreciate the opportunities created for them in the example of creative schools:

Life that makes my heart sing like a nightingale,  
This is a nay navosi from loving grandparents.  
Life that destroys the sacred soil,  
May the prayers of the people be with everyone.  
New idea, new generation school,  
Schools of Creativity, School of Creativity.

We want every example of art to be a real discovery. Every new work must discover an aspect of human spirituality, talent and intelligence. Only then will our renewed literature become more beautiful, refined and a real school of instruction for the younger generation. The Nightingale Reads a Book "is important in this regard.

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