
ZULFIA KHONIM IS THE GREAT DESTINATION OF THE UZBEK PEOPLE

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Annotation.

This article explores the main theme of the work of the People's Poet of Uzbekistan, famous statesman and public figure Zulfiyakhanum - the ideas of patriotism and peace, national values.

Keywords.

National identity, "Mushoira", the world of women, Uzbek mothers, child rearing, love of country, family values.

Since childhood, Zulfiya, born in a large family of a literary craftsman, it seemed that poetry is an extraordinary gift, that we will know how to compose poetry nature itself. "The father, with his living example, his love for work, not his "passion for work," as Zulfiya herself recalled, taught how to relate to work. But it was from the mother who possessed a tender and poetic soul and loved nature, flowers, poetry, For the first time, Zulfiya heard the poems of Navoi, Bedil, Fizudi. Finding in herself the ability to compose poetry, Zulfiya was very afraid of finding out about her hobby, she was afraid that she would be laughed at. . I remembered where I read the lines that sounded in me, and I remember. I could not believe at the beginning that I was composing the poems myself. Stage b is amazing, and even a little scary. " As a student of pedagogy, could fifteen-year-old Zulfiya have imagined that after some time these poems would be translated into many languages of the world. Once, when Zulfiya was still studying at a pedagogical school, a creative meeting with poets and writers of Uzbekistan took place in the assembly hall.

Among them were Gafur Gulyam, Mirtemir, Uygun, Izzat Sultan, Hamid Alimjan. One of them would have already been predetermined by her fate, as a husband, father, mentor, advisor, companion, drut. With others, she more than once venerated on her life and creative path. In her artistic work, Zulfiya glorified her people and its centuries-old traditions, In her work, the mother-guardian of the family hearth is glorified.

A gifted poetess and writer, being a fine connoisseur of human spiritual impulses, she created works of various genres: pozmas, ballads, elegies, lyric poems, stories, essays, publicistic articles and newspaper correspondence. Many of her poems were dedicated to the struggle for peace and friendship of peoples. During the war, she wrote patriotic poems. Together with her husband Hamid Alimjanov, chairman of the Writers' Union of Uzbekistan, he participates in organizing the life of evacuated writers. A bright artist, a subtle connoisseur of the soul of an ordinary person, a poetess and cisatess created works of various genres: poems, ballads, elegies, lyric poems, stories, essays, journalistic articles and newspaper correspondence. The poetess never stopped at what she had achieved. She diligently worked on herself, completed her postgraduate studies, studied the classics of the worlds of the literagura, the philosophy of the East and the West, and mastered the various forms of Eastern pose. Her poems are "Hajar", "Free Girl", "We". "I loved Tobor. "The Song of the Ascent" loved the reader. The recognition of the talent of the young poetess came. literature: Pushkina, Lermontova, Nekrasova, Lesya Ukrainka, Salome Neris, Marvarid Dilbozi, Amritu Pritam, Mirzo Kempe and others.

Zulfiya, as a public figure, went to meetings with workers, to She translated into Uzbek the classics of the world region and distant regions. She was especially active and regularly involved in meetings and discussions with fashion universities and schools, her native female pedagogical school, which was led for more than forty years by this friend, admirer of the poet's talent and like-minded person - Mehri Shariponna 1 Sharipov .

All her work was devoted to the lyrical description of nature, and the poetess also created the image of an Uzbek woman-worker in her poems. Naiboles famous poems of the poetess are: "Khulkar" (1947), "I sing the dawn" (1950), collections of poems "Close to my heart" (1958), "Heart on the way" (1966). Gift of the Valley (1966), My Spring (1967), Waterfall (1969), Raluga (1976). Nikolai Tikhonov spoke about Zulfiya: "E poetry is full of love of life, the spirits of freedom, a high sense of the universe, all the best human feelings. She came from the depths of the people. Zulfiya managed to say her cherished word, and it came to life with its own and shone with a unique light, in me life was reflected in the integrity of sensations, in its strict truth, in its bewitching lyricism and song. Her word sounded in the native expanses of cities and fields, it crossed over the borders of the native country, and in the countries of the East in Indy, Egypt, Vietnam everyone listened to her heart, giving birth to the burning flame of her poems. She herself is a woman of the East who, like a new dawn, will light the way for her friends. " The folk poet of Bashkiria Mustai Karim presented Zulfiya's work in a very figurative way: "I think about the works of Zulfiya.

I think about the land, about the primordial soil on which these creations found life. I spent hours thinking and experiencing moments of insight, turning to those who brought me closer to the past and present. I delve deeper into the revelations and behests of Abdullah Qadiri and Musa Aybek, I read the lines of Gafur Gulyam and Hamid Alimjan. Being there, I involuntarily obeyed the call of Karnay, was led by the friendly sounds of the surly, captivated by either a jubilant or a crying song, I admired the minarets that pierced the sky.

Colors of the earth and sky, ancient wisdom and voices of the past, soaring in the height of the dome and running along the irrigation ditches, eternal labor and a certain sweat - all this is Uzbekistan. Therefore * I do not ask: "Where did you come from, Zulfiya, to the voltebral world of pozzni?" In memory of Rasul Gamzatov, the name of Zulfiya remained forever: ". For the first time I heard this name of the institute. This very songwriter, the spring name excited me, I have never heard such a name. Mies immediately wanted to take this name in some of her poems ... Then they told me about Zulfiya as a pose, as a person. After all, there are good names, but the person himself does not really correspond to his name. And so, when I learned about Zulfiya, when I met her personally at the congress of writers in Moscow, when I read her poems, I realized that she is an amazing poet and an amazing humanity, a wonderful woman of the East who adequately represents her Uzbekistan. I will not deny that sometimes we treat women poets at a discount. But Zulfiya turned out to be a poetess without discounts, a poet whose fate is intertwined with the fate of her people . The poet is checked not only by his poems, but also by how the people treat his poems. I was in her homeland, traveled with her across Uzbekistan, And I saw how they know how they love her. The younger ones called her Zulfiya-apa, her contemporaries called her sister Zulfiya, the older ones called her daughter

Zulfiya. When you are so recognized and honored at home, and after that your fame spreads throughout the country, this is the poet's happy fate! " Her song is dubbed.

They love not only there, in the cotton fields and vineyards, not only under the acacias and plane trees of Tatukent. Her song goes through language barriers about the imperishable pages of Alisher Navoi and Zakhiriddin Babur, Zulfiya, the poet recalled when he studied at the Literary Soul to Soul, finding satisfaction in Pozzia. A her Posziya is light. She teaches love and fidelity. She teaches the responsibility of life and speech. She teaches courage to love life and believe in the hope of the future. " According to the memoirs of Khulkar Khamidovna Alimdzhanova's daughter, Zulfiya was very modest. When Anna Akhmatova lived in Tashkent during the years of evacuation, during her illness Khamid Alimjan brought her food and cakes. She thanked, conveyed greetings to Zulfiya and asked for a visit. Zulfiya did not dare to go to Ashna Andreevna. But with what creative ecstasy and inspiration she translated poems of the Russian poetess, which were so close and understandable to her. Zulfiya placed Akhmatova and the flock immeasurably higher in her poetic gift. Zulfiya's poems were translated into Russian by many wonderful Russian poets. among them are Semyon Lipkin, Svetlana Somova, Zoya Tumanova, Yulia Neiman. The daughter of a simple caster saw nationwide fame and recognition, but she always remained a person of amazing modesty, boundless diligence.

A restless heart did not give her a minute of peace, it was always on the way, in search of something new. Let more than one generation of people be overshadowed by the kind light of Zulfiya's poetic insights and revelations .

Zulfiya's philosophical interpretation of universal thought and ideas "Mushoira" is extremely valuable for the Uzbek people and literature. This poem has always attracted the attention of millions of readers, well-known literary scholars. The poet says:

Carpets on the stage like Uzbek supas,
It was as if a rainbow was burning in the lamp.
Mehru saw love,
A heart striving for truth and light.

Both the sofa and the carpet are close to the lives of Uzbek women and mothers of the East. The image of the rainbow in Zulfiya's poetry interprets an important idea, that is, freedom and liberty, light.

It is known that life, beauty, serenity, kindness, the bright future, in short, the happiness and freedom, peace and solidarity, which are the most important things for a human being, are first of all glorified by women and mothers. Because he doesn't want a guard to land on his child, he doesn't want the slightest harm to him. The world-famous poet "My son, there will be no war!" in his poem revolts against war, calls on the peoples of the world to cherish peace:

War! In the world of your name,
The pain you inflict is still endless.
You are in a lot of homes because of it
The great joy of being called a father is lacking.

With breast milk and labor
The life we have given to the world.
The mother's heart stands,
My son, there will be no war!

As the Hero of Uzbekistan, the well-known literary scholar Ozod Sharafiddinov said, "There is a lot to be said about the poet's poems, their charm, human charm, depth. But today I am looking for an answer to another question - What is the main factor that adds to the ranks of great women? I think it was when he practiced his beliefs, his very high spiritual and moral qualities, the unity of his heart and tongue, the humanity he praised in his poems, the fidelity, the devotion and the religion. "

Zulfiyakhanim's poems "Ona", "Bizdin onalar", "Hayotni kuylayman" depict the humble, pure and radiant image of an Uzbek woman. In the person of the poet, the voice of the Uzbek woman resounded in the most influential tribunes of the world.

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