November 29th, 2020

THEME OF JUSTICE IN MINHOJIDDIN MIRZO'S FRIEND "SOHIBOIRON YOGDUSI"

Tomaris Azam Butunbaeva,

Samarkand state PhD student,

Feruza Lutfullaeva,

Tashkent State Law academician at the university lyceum teacher

Sabina Hojieva,

Tashkent State Law student of academic lyceum at the university

Annotation.

This article explores the philosophical and enlightenment essence, artistic and methodological features, educational significance of the well-known poet and translator Minhojiddin Mirzo's epic "Sahibqiron yagdusi".

Keywords.

Entrepreneurship, rules, poetic interpretation, national identity, wisdom, patriotism.

In the process of reading and understanding the famous poet and translator Minhojiddin Mirzo's epic "Sahibqiron yagdusi", we realized the essence of national identity and national spirituality, love and devotion to the motherland. We know that in the development of architecture, literature and art, the East, especially in Central Asia, laid the foundation for a new Timurid era. The epic "Sahibkiran Yagdusi" was a poetic interpretation of the world-famous "Temur's Statutes" and introduced us to great wisdom. According to the historian Ibn Arabshah, "Timur was kind to the people of knowledge and kept Sayyid Sharifs close to him. He showed full² respect to the scholars and nobles and saw them before anyone else." In the "Statutes of Timur", our great-grandfather Sahibkiran says: "... to be known to my happy children and powerful grandchildren, I have honored the Sayyids, scholars, mashayiks, sages, muhaddiths, historians as noble and respectable people." Mirza says:

> The life of the wise is eternal, It is as bright as the sun, even as centuries pass. My son, look at the order of Amir Temur, You realize how fair and proud he is. You are a descendant of great ancestors, Hold on, let the sun of enlightenment shine. The great legacy of Bobong, May every moment be your refuge and companion.

It is noteworthy that the Charter pays special attention to the issue of justice. It is known from history that our ancestor Timur considered the restoration of the fragmented country, the establishment of order and justice, the main goal of ensuring the peace and prosperity of the people. The poet skillfully shows the inner image of Sahibkiran, his spiritual world, his glorious services to history as an example to us

¹ B.Akhmedov Amir Temur's lessons. "Sharq", T., 2001.8-p

² Timur's rules. Translation from Persian by Alikhantora Soguni.T., 1991.18-p.

November 29th, 2020

young people. The wisdom of Amir Temur acquires a new meaning in the epic and encourages us to contribute to the creation of such a cure for the suffering of the nation, selfless service to the people. We are especially proud of the fact that the grandson of Sahibkiran, the great scientist and astrologer Mirzo Ulugbek introduced his nation to the world with his scientific potential, in particular, his discoveries in the field of astronomy, the famous "Ziji Koragoniy" table and the book "History of Four Nations". 3 Well-known poet Minhojiddin Mirzo says that the psyche of the nation, which has studied the life and work of Sahibkiran and understood his great services to history, is strong and the future of its youth is bright. Indeed, our national pride is reflected in our love for the Motherland, our devotion to the country.

Addressing the historical theme, the author pays special attention to the historical period and society, the social environment in which the events of the work are described. As soon as the sufferings of the human heart appear, the image of the social environment is reflected in it. Minhojiddin Mirza's dynamic dynamics of the heroes' psyche not only served to fill the spiritual gap, but also accelerated the intensity of the plot, taking into account the interests of the modern reader. International dialectal units served to open up the hero's inner world. Consequently, it is felt that interest in the personality of Sahibkiran has begun to sprout in the net of a hard heart. In fact, at the heart of the text tag is a certain informant - the author's speech and the gradual growth and change of character are bound to change the nature of poetic time. In this sense, Minhojiddin Mirzo also takes into account the requirements of the situation and the mood of the environment when using archaic words or any lexical units. Amir Temur tries to be very careful when speaking (writing a work of art) about the owner of a great country. After all, the author has carefully studied the real historical facts, documents, "Temur's rules" expressed in the "Epic of Sahibkiran". Serious adherence to the laws of poetics, whether in military scenes, meetings and dialogues, plays an important role in a deeper understanding of our identity, in the education of a harmoniously developed generation.

As the well-known literary scholar K. Yuldash rightly noted: "M. Mirzo feels the word delicately. For this reason, he pays special attention to achieving the balance of meaning with the word." The poet Sahibkiran wants us young people who understand the responsibility of conscience and faith, justice and unity with pure feelings, who strive for the future with great dreams, to be able to bear this burden in the future:

> Look at life with the eyes of an example, You never see the end without a reason. Every step of the way for you, every step of the way, If you are careless, you will know nothing. The epic teaches us not to lose in struggles.

It serves as an invitation to excite our young hearts, to find our rightful place in independent life, to grow up as a generation loyal to the motherland, worthy of Sahibkiran. patriotism teaches a sense of national identity.

References:

- 1. B.Akhmedov Amir Temur's lessons. "Sharq", T., 2001.8-p.
- 2. Temur's rules. Translation from Persian by Alikhantora Soguni.T., 1991.18-p.
- 3. M.Mirzo. "Sahibqiron yagdusi". Publishing house named after G.Gulam.T., 2016.
- 4. Q.Yuldosh. "Emotions and scenes of thinking" .T., 2015.
- 5. H. Hamroeva "You are so dear, O munis soil ...". "It's time to bloom, my gardens." T., 2015.

³ Q. Comrade. Landscapes of emotion and contemplation. Tafakkur. T. 2015. 267-p.