
FORMING FINE WRITING SKILLS IN ELEMENTARY GRADES

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Abstract:

This article provides information on how to form beautiful writing skills in elementary school students.

Keywords:

hygienic rules, calligraphy, workplace, writing instruments, pen, whose of letter is beautiful.

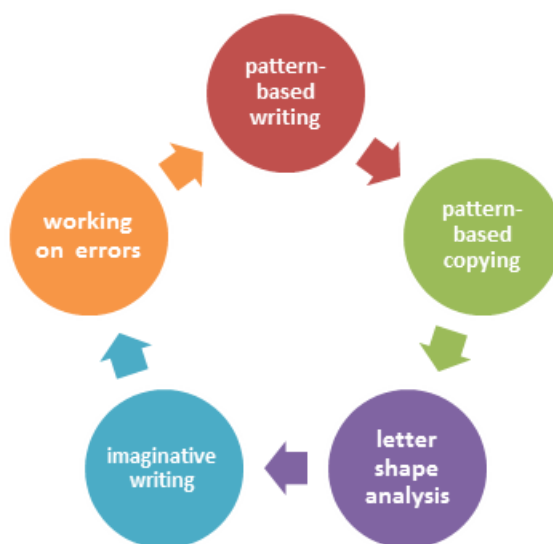
The art of calligraphy has a special place in the cultural heritage of the Uzbek people created in the centuries-old history. In the old school a special emphasis was placed on fine writing, but the rules necessary for calligraphy lessons were superficially explained. For example, when teaching beautiful writing, only the rules of how to hold a pen are mentioned. Hygienic rules are not required.

Once written with a pen, it is not allowed to rewrite it. Breathing is prohibited even at the time of writing. The boy was crouched on the heel of his left foot while writing a letter, with his right foot bent at the knee. Such sitting is difficult and has been practiced a lot. The children practiced the letter by placing a "blanket" on the knee of their right foot and a piece of writing paper on top of it, with their head slightly tilted to the right. The only textbook in the school that taught the rules of Calligraphy was the book Mufradot. Teachers used these books to teach writing and calligraphy exercises. After the independence of the Republic of Uzbekistan, textbooks and manuals for Uzbek schools began to be published in the Latin alphabet. Therefore, pre-1993 manuals failed to meet the demand of primary school students currently working on the new curriculum. Therefore, we need to know that one of the urgent tasks is to create methodological manuals on calligraphy for primary school students based on today's requirements. We see that psychophysiological functions such as attention, intuition, perception, and memory are primarily involved in developing students' fine writing skills. Before the child enters school, he takes a pencil in his hand and begins to draw different shapes. But even if these lines do not meet the requirements of beautiful writing, they help to form some skills in them. Because the muscles of young children are not well developed, giving them chronic typing exercises can negatively affect the quality of writing. The writing process is done using a variety of writing tools, and hand movements are adapted accordingly depending on which writing tools are used. Students have a variety of pens, not all of which can be used, only to be taught to write with the recommended pen. Teaching beautiful writing requires first and foremost the acquisition of the following skills:

1. Proper use of writing tools.
2. Place the notebook correctly on the desk.
3. Hold the body correctly while writing and move the elbows correctly.
4. Teach them compare their letter with a given sample.
5. To teach how to convert sound into capital letters and letters into written form.
6. To teach to understand the shape of letters correctly.
7. Teach to write letters by connecting them.
8. Teach to write letters flat at the same height and width.
9. Correctly, fill in the lines on the notebook line, write the title and conclusion correctly.
10. Properly keep the 75 degree slope of the letters.

In short, if the rules of writing in school are properly organized, the beautiful writing skills of the students will be remembered for a lifetime. To do this, the elementary school teacher must conduct a competition of notebooks on the topic “Whose letter is beautiful” twice a year or at the end of each quarter and strictly follow the order of beautiful writing. After all, primary education is the first foundation of human formation, just as it is the foundation of tall buildings.

There are the following ways to develop beautiful writing skills: pattern-based writing, pattern-based copying, working on errors, imaginative writing, number-tone method, letter shape analysis, conscious mastery of writing skills.



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