
THEME OF INDEPENDENCE IN THE WORKS OF SIROJIDDIN RAUF

Hulkar Hamroeva,
Candidate of Philological Sciences,
State Choreography of Uzbekistan senior lecturer at the academy

Sabina Hojjeva,
Tashkent State Law
Student of academic lyceum at the university

Gulmira Qurbonova,
State choreography of Uzbekistan
Academy of Art History direction 3 - course student

Annotation.

This article deals with the main theme of the poetry of the famous poet and translator Sirojiddin Rauf - the anthem of independence and homeland, the history of the country, the heroes of the time, the harmony of heart and mind.

Keywords.

Sahibkiran, nostalgia, great literature, "Tashrif", philosophical essence, world civilization.

The words of our President: "We have a great history worthy of envy. We have great ancestors worthy of envy. We have incomparable riches worthy of envy. And I believe that if we are lucky, we will have a great future, great literature and art." means that the place and prestige of literature and art in society are extremely high.

Well-known poet and translator Sirojiddin Rauf, one of the great representatives¹ of our enviable modern literature, has a wide range of topics. The poet says in the poem "Vatan":

This land is a river, with mountains,
When was the building built? An ignorant slave,
He is a masculine grace, with spots,
Curiosity is aroused day by day.

The poem attracts the reader with its deep idea and deep philosophical essence. "Sahibqiron", "Shahrisabz song", "Far from the country", "Istiqbol yoli", "Blue dome", "Was I a five-day guest in your bag", "To the first world champion of Uzbekistan" In his poems, such as "Picture of the Motherland", the powerful force that binds the past and the present is the devotion of the country, the love of childhood. In particular, the poem "Independence" shines in every work of the poet on the theme of the homeland. In the poem "Sahibkiran" Amir Temur emphasizes how great the role is and encourages us young people to learn from:

Oppression, breaking the chain of ignorance,
He was bravely different from his predecessors,
The example was created by the eternal "Tuzuk"
The Sun of the Kingdom - My Lord!

¹ Mirziyoev Sh. The development of literature, art and culture is a solid foundation for the development of the spiritual world of our people. "People's Speech", August 4, 2017.

Chairman of the Writers' Union of Uzbekistan, People's Poet S.Sayyid, connects the strong sense of patriotism in S.Rauf's work with the land where he was born and grew up: Probably, our ancestor Hazrat Navoi did not sing "Mahi Nahshab - Nahshab ayi" in vain with love and nostalgia. Neither the saints nor Sahibkiran Amir Temur heard the call to prayer ... Sirojiddin is the same people of this country. dilbandi. He breathes with this imagination, he writes poetry with this longing and faith".

The poet's sonnets are unique. The sonnet is derived from Italian and is a stable poetic form of 14 lines. "The sonnet is based on strict rules. It consists of 4 paragraphs, paragraphs 1 and 2 consist of 4 lines (quaternal), paragraphs 3 and 4 consist of 3 lines (tercet). The most important thing is that the rhymes should be complete and resonant. The sonnet should meet such requirements not only in form but also in content."

For tonight, early- early,
Hopeful love whispered.

A person who whispers cannot shout a person who shouts is deprived of the silence of whispering.

My strength is unstoppable,
My eyes, which are not rivers, are wet.
To be king of the palace of love,
This grief, this oppression, this pain is rare.
("It is not yet morning")

In fact, it is bliss for a man to be king of the palace of love. This happiness is usually not accompanied by sadness, grief, pain. Hope and dream are stepped on with beautiful feelings.² The poet seeks his own identity in the heart of the castle of love, which goes not to the joys and sorrows, but to the sorrows. He accepts love with all its bright, dull sides, pain and suffering.³ The name of the collection is "Tashrif". This sincere visit is a visit of the poet's heart and feelings to the world, to new hearts. This visit should purify hearts longing for goodness. The castle of love must be a light to the souls adorned with sorrows, sorrows and pains.

Oh, I know, I'm lucky,
I will never be sad.
Although, other happiness was worth it,
Where, after all, is the foot-access road.

Reading the poem, it still seems like there is a sequel to it. As the poet himself says, this love is very old. Although the heart that suffers from the pains of this ancient pain knows that it deserves a different happiness, its destiny is not always sad. Maybe he's looking for a way to go until he's disappointed. It is as if he draws a unique image of love on a brush mixed with the colors of his feelings and sufferings. Poet Sirojiddin Rauf uses the word yukunib. In the last verses of the sonnet he uses painful, unexpected allusions. It means to bow down, to bow down, to bow down, to kneel down, to beg. There is pride mixed with wood in the poet's load. He knows the locations of the road as far as he can go, as well as the intricacies, difficulties and contradictions of the road.

Sirojiddin Rauf, editor-in-chief of Sharq Yulduzi and Zvezda Vostoka magazines, a well-known poet and translator, is proud of the past, present and future of the free country, which he praises in his poems. He put into artistic circulation various forms of conditionality, symbolism, multi-layeredness, figurativeness to raise the pain of the nation, the aspirations of the people, to awaken the people, to open their eyes. In poetry, time is seen as the poet's attitude to the events of the time, which reflects the evolution of the human mind and heart, the system, society, country, and, more broadly, the way of life and worldview at a particular historical stage of human life. shows. He glorifies and honors our independence, calls us to preserve it like the apple of an eye, and at the same time, he does not forget to pay attention to the fact that we have complexities and contradictions ahead of us. As a patriotic artist, the national identity of our people and the rich potential of our native language are uniquely reflected in his colorful works.

² The flashlight of Sayyid S.Shoir. "New Age Generation", T., 2017. 3-b.

³ National Encyclopedia of Uzbekistan. 8-j.T.2004.17-b.

References:

1. Mirziyoev Sh. The development of literature, art and culture is a solid foundation for the development of the spiritual world of our people. "People's Speech", August 4, 2017.
2. The lamp of Sayyid S.Shoir. "New Age Generation", T., 2017.3-p.
3. O.Oltinbek "I have a vigilant heart, I ..." T., 2017.