
THE WELL- KNOWN POET FARAGAT KHUDOYKULOVA WORD USE SKILLS

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Annotation.

This article examines the words of the famous poetess Farogat Khudoikulova, a member of the Writers' Union of Uzbekistan, on the example of a collection of poems "Koyatashim".

Keywords.

Word, harmony, Navoi, white letters, rebellion, rock, philosophical spirit, intelligence, poetic perception.

Reading the poems of the famous poetess Farogat Khudoikulova, you will think about the connection of immortal feelings, experiences and sufferings in the depths of the human heart to time and space, to which stage of this bond we belong. Emotions are as pure as tears, sincere, extremely popular, they have the inner radiance of the very rich, attractive, multi-meaning words of our native language. The poet does not make new, silent words, but speaks the language of the people, the simple language spoken by his countrymen. You will be amazed that one word can express both pain and relaxation at the same time.

Her language and language, her poems have an incredible courage and intensity that overcomes mental torture and teaches victory in life's trials. The poet's literary and aesthetic vision is mainly reflected in real life scenes seeks wisdom Shoiras is one of life he is well aware that the moment is a relentless struggle, trying to find meaningful meaning in them, to create a memorable poetic image.

Awake heart kingdom,

I am the most rebellious citizen –

says the poet. Usually, women look at flowers and the moon. Even when they rebel, they can only go against the heart and love. The responsibility of being a rebellious citizen is very heavy. Sometimes the moments when the heart seems to be alienated from itself, the sorrows of the unjustly tormented heart, the awakening scenes of the heart gesture to itself. Thoughts mixed with subtle emotions in the "rebellions" of leisure, courage associated with delicate rebellion mixed thinking, courage associated with elegant rhymes, freedom of heart, vigilance inherited from Tomaris grandmothers:

I am a free girl of lightning,

The storm gave wings.

Every time I shake,

He wakes up Drowsy auls.

The word, which is determined to awaken the "drowsy" world, becomes more beautiful, brighter and richer in the poet's imaginary world. It becomes an invincible force, a power, and calls people to goodness and virtue.

My heart is like a river, if you can't scream,
If you don't speak like the light of the moon,
If you don't lose your heart to love every moment,
Won't your mountains fall, will the stars fall?

If you do not speak like the light of the moon, you will not be struck by lightning, says the poet with anguish. Fine particles turn into lightning, which ignites the heart, awakens the blood in the veins, destroys the mountains. This is not a simple word, it is a power that burns your soul, does not allow us to live indifferently, gives you "soul to word, soul to soul", it is the wisdom inherited from Hazrat Navoi. When will the heart be purified? When will it find its identity? When he seeks the true "I" and takes away from the selfish "I" who is attached to fleeting desires, when he is devoted to the great, when he deserves to kiss their feet.

The poet's heart is always awake: he meditates on every word, every phrase, every verse, finds true poetic images, poetic metaphors, expresses the spiritual world and social activity of our contemporaries with great passion and conviction. In his poems, the meanings of our native language. He tries to reveal his source, the wave of emotions, the edges of his thinking. In them you will meet the invisible charms of the imagination.

Bury your heart in love, let the false world retreat,
May the sun shine on your consciousness, may flowers bloom from your tears,
Turn into fire, sachra, let the sun shine in the palm of your hand,
The people are the ones who lift your grief.

Every event in the life of society, no matter how big or small, affects a person's character and worldview, leaves a mark on his spiritual world, creates conditions for the formation of personality. Only when the heart is immersed in love, it protects itself from the lies of the transient world. The sun can be seen on the palms of the hands. The heart, on the other hand, is purified, rejuvenated, and filled with love only when it touches the great fire like the grief of the people. When the heart is purified and elevated, its desire for love increases. As a child, the feeling of passion rises to the level of sincerity. In place its national identity is manifested. A person whose heart has been purified by the light of love, will now always be awake, living with the love of the country, the sorrow of the hand. After all, as the poet rightly points out, "Is it possible to live without love in grief?"

Of course, it is impossible to imagine literature without reflections on life and man, relations between them, contradictions, conclusions. "Bury in love, heart ...", "Is it possible to live without love in love?", "I found strength", "Nights without moon", In his poems, such as "Let me wipe away your tears" and "Turn on the castle of love", Farogat's rage is like a flood that screams, and whoever encounters it on its way, will be swept away by whatever it encounters.

You call me a poet, you say it's so easy,
If Oybek speaks and says "sorry", what do you say?
Mohlaroyim, what do you say when Uvaysi cries,

It's too late for you to say a word, it's too late for you to say a word ...

These grassy lines are not simple generalizations, but the poet's heart's command, his ultimate goal, his attitude to the Word and literature. To put them on paper, talent is not enough, but courage, courage and bravery are needed. At the same time, it is necessary to understand the responsibility and meaning of the Word. It is no secret that in the "ash'ars" published by the publishing houses, the sale of words and emotions is on the rise. However, Farogat is far from teaching them the mind. He asks himself the above question first. He is always ready to give up for the word, he is so complicated. believes that it will find its way in the process, and most importantly, it will convince the reader as well. "Though this field is thirsty for the battle of words, Although I am a reserve in this battle. ... Let my words, let my words be visible, Let those who do not know the Poet know. ... I will be resurrected from the breath of the moon, I will burn even if I go in the fire of the Word "(Poetry)", "Wonderful, words enlighten my heart, Tones caress my head, madman "(Mehr)", "The day I look to the future with a bright face, The goal is to allow yourself. ... The night I searched for the word in the word, Your rest is the rest I give you "(Chorlov)", "A divine Word, the future is near, Mother, the days of Mir Alisher's birth are near, Mother!" ("Let me wipe away your tears myself ..."), "I haven't said a single living word to the wind, I haven't found the heart of a young man yet" ("When I was young ..."), "I swear I will write my early poem on the mountain chest" nights)", "A poem that will not die from my heart, I will not leave it until I am born "(I have found strength ...)", "Give life to the word, give life to the soul. ... If you don't speak like lightning from the moonlight ... It's too late for the word, it's too late for you ... " tears will melt Navoi "(Those who knew Navoi)", "I sat on the roof and

threw myself into the sky. On the lips of the winds, a thirst has become a bribe "(Ancient melody)", "Only the people are hard to speak, Do not gather the value of the word" ("Farog, you are also a criminal ...") - No matter what Farogat writes about, he always bears the responsibility of the Word. he does not try to avoid this responsibility, but is not afraid to put his head at his feet again and again. Or, in our opinion, even when he writes about feelings as delicate as love, as great as the Fatherland, he looks at that sacred race out of the corner of his eye. His poem "One Word" is about the Word and the Motherland. Even if you read this poem a thousand times, you will not be able to distinguish them, you will see that the roots of the Motherland and the Word are very tightly connected in the poem:

God, wake me up, my soul,
Let my bones be a pencil, make a heart,
If I open the world book for light,
Fly on that one word tag.

The reader is interested in the "one word" that evokes the subtle feelings of man, illuminates the world of thought and invites him to a melodic example. What is the secret behind the "one word" that inspires the poet to "pencil his bones":

Wonder, someone loves money, someone loves flowers,
Someone loves a prince, someone loves a slave,
Lek, every part of my heart says justice,
Those who rely on the same word love the hand.

Whoever loves money or a flower, whoever loves a prince or a slave, is right. No one in the market world discusses them. However, there is a heartbreaking saying that, according to the poet, "those who rely on him love the people." that "one word" as needed. So you have to find it.

Let words flow from the ocean of imagination,
The caravan of time bells rang,
If I can't find myself in that one word,
Let the sands of the mountains crush my chest.

The oppression, patience, and even the survival of the soul, which has become a flower in this world and seeks itself, is so closely connected with this "one word" that the talented poetess Farogat Khudoikulova cannot imagine the past and the future without it. , fiery descriptions allowed to enhance the content of the poem, to elevate the tone to high curtains.

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