
THE WELL-KNOWN WRITER MAMATQUL HAZRATKULOV ABOUT THE STORY OF THE DESERT IRAQ

Hulkar Hamroeva,
Uzbek State Academy of Choreography
senior teacher, candidate of philological sciences

Sabina Hojjeva,
Tashkent State Law University
student of the academic lyceum under

Ruzaxon Mirzakarimova,
Department of Art History of the Uzbek
State Academy of Arts, 3rd year student

Literature reflects life, and life is often a social reality. Because literature is important as an invaluable tool for understanding the miracles that a person has created in the process of gaining life experience and drawing conclusions. In addition, the social and cultural environment is very important in the writing process.

Well-known writer and translator, playwright, Honored Journalist of Uzbekistan Mamatkul Hazratkulov's "White Bird" (1981), "Desert Iraq" (1983), "A Piece of Life" (1983), "Waiting" (1985), "The Sun is on My Side" (1986), "Tears of a Lamb" (1987), "Courage" (1988), "Doors Open" (1995), "Blue Lake" (2005), "Diydor" (2012), "Word of Love" (2015) collections of stories and short stories have been published. Each of them was warmly welcomed by lovers of literature. In his works, different aspects of reality and life, the evolution of the human psyche are manifested in various landscapes and appearances. In some stories and narratives, the life path and principles of the protagonist are reflected through the influence of the socio-cultural environment in society or through the author's own personal experiences, emotions. The author's artistic skills, expression and attitude vividly reflect the most complex, contradictory situations, contradictions, intricate connections in life. and has been successfully staged in regional theaters. His documentaries such as the libretto of the opera "Planet", "Bread", "Silk from gold", the pamphlet "Leo Tolstoy and Uzbek literature" show that Mamatkul Hazratkulov is a man of many talents.

The author philosophizes the human psyche with the events of the period The author connects the human psyche with the events of the period with philosophical and artistic mastery, wants the opinions of his heroes to influence the development of society, to awaken the hearts of people. His story "Desert Iraq", the drama "I showed a lot of love" as a high example of art also serves as a social document that defines the history and development of the nation.¹

In the story "Desert Iraq" the influential power of literature is revealed in the conflict of characters, the struggle of different interests, the development of conflicts. The gist of the story is as follows: Two lovers - Love and Bakhtiar have been married for a month now.² The pain of a one-month-old bride who cried while listening to the song "Desert Iraq" at a morning concert on the radio raises suspicions in her husband's heart. Art not only reflects life, but also shapes it, affects its psyche. This influence puts the protagonist of the story Bakhtiyor in a thousand holes, drowns him in a river of doubts and suffering. Finally, one day, the young man's grief erupts: "What happened if you loved the 'Desert Iraq', do you cry over it?" After all, not once, not twice ... it's always the same. It's been a year since we've been married, and you still cry when you hear that song. That's it, now. So ... there is someone at the heart of the melody.

¹ National Encyclopedia of Uzbekistan. 9-j.T.2005.668-b.

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Tolstoy L.N. O literature. "Science", M. 1955.-S.310.

When you hear it, you remember that ... "The tears of love make him even angrier, increase his dissatisfaction. These inner sufferings of Bakhtiyor and Muhabbat also penetrate the heart of the reader. Only the reader does not know who to be kind to. Disappointed.

Shortly afterwards, Bakhtiyor, who had just returned from work in the evening, listened to "Choli Iraq" on the radio alone. At first, he angrily tries to turn off the radio, but he doesn't even notice that he's listening to the music. "... it was as if the melody was rustling the curtains of my heart. Oh, magic tune! How many people have you touched for so many centuries? You didn't melt the rocks like wax! O great people! Mother people! Bow to your iconic dahong! A thousand times! If you didn't have these melodies, these magic miracles, would your children be so kind, humane and tolerant? A thousand times slavery to you, my native people!" - the author vividly describes the consciousness of Bakhtiyor, who was "deep in thought", the charm of the melody, which turned the whole world upside down, and its magical effect. Bakhtiyor finds the solution to the pain, suffering and suspicion in his heart, not through admonition, but through the logical connection of the heart with the melody. The story of two people, the fate, the spiritual world, an objective and deep description of life's problems, strong lyricism does not leave the reader indifferent. I don't like it He wants to read the story again, to listen to "Desert Iraq". The history, which is the basis of the glorious music that affects the hearts and minds of all mankind, is revived in connection with destinies and spiritual experiences.

The writer imbibes his goal into a series of events, through which the melody symbolizes the beauty of the human heart, the magic is a treasure. The depiction of reality in bright, vivid colors, reveals the inner world of the protagonist, encourages the reader to observe the song "Desert Iraq". In the available sources, it is described as: "The status of Iraq is a large-scale classical musical work based on the theme of the main melody. It has a deep philosophical meaning and content, although it expresses a sad, sad mood."

Thanks to the artistic generalization of the famous writer Mamatkul Hazratkulov, we have found another feature of the song "Desert Iraq". That is, this magical song not only fills a person with deep thought, but also has a miraculous power to cure heartache. With this invisible power, he can easily change the attitude to the world and to man, to society. This attitude is the invention of the writer. He convincingly describes the state of Bakhtiyor while listening to the melody, his mood, his struggles in the midst of contradictions and contradictions. Although the story is over, its impact on the reader's heart lasts a long time. It makes you think, it makes you excited.

According to the great Leo Tolstoy, "If art itself exists and has a purpose, and if it has a purpose, then the main purpose of art is to reveal, to say, the truth about the human heart, to express its secrets that cannot be expressed in simple words. That's what art is." The writer expresses the power of art in harmony with life, in connection with the human psyche, intelligence and philosophical principles. Listening to the hearts of their heroes, he describes their pain, joy, and suffering in an extremely realistic way. The story is free from dry narration, the sufferings of Bakhtiyor and Muhabbat, the spiritual world is fully revealed in a natural, sincere way.

Well-known artist Mamatkul Hazratkulov in the story absorbs great socio-spiritual issues into the basis of ordinary human relations, finds an artistic solution to the contradictory psychological conflict. Bakhtiyor, who did not believe in the oaths of allegiance of love, understands the cry of his unspeakable soul through "Desert Iraq". In the process of realization, he also purified his heart, in which he had wonderful feelings. he feels awakened, begins to look at the world and life with a different, sharper gaze. The art of music and speech combine to become a true work of art.

In the process of studying the concept of personality in the story "Desert Iraq" by the famous writer and translator Mamatkul Hazratkulov, we came to the conclusion that the play focuses on mental conflict, the depiction of emotions. Love, which means that the young family, whose future is on the brink of collapse, understands each other's spiritual worlds, their inner rebellion under the influence of "Desert Iraq". The writer observes life through the analysis of the human heart. Thus, literature plays an important role in the development of society, in the formation and maturity of human character, in the enrichment of its spirituality, in the understanding of the sense of national identity.

References:

1. The National Encyclopedia of Uzbekistan. 9-j.T. 2005. 668-b.