

THE NATIONAL CHARACTER OF THE WRITER BAHODIR KABUL CREATIVE SKILLS

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Annotation. This article analyzes the skill of creating a national character as a distinctive feature of the works of Bahodir Kabul, one of the great writers of modern Uzbek literature.

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The core of any work of art is character. The language and style are unique, the core of such works of the famous writer Bahodir Kabul as "Enayol", "Enashamol", "Enabulak", "Otachiroq", "Otamozor", "Ota Hayot" is the motherland, soil and mother The mother and the child, the father and the child, each of them is a special character. They attract the reader with their unique personalities, unique personalities, national features, very close to the heart, lively language of communication.

Creating an image, telling interesting stories But it is extremely difficult to bring them to the level of character. He has his own responsibilities and burdens. Bahadur Kabul is a courageous writer who fully understands the philosophical, spiritual and social nature of this responsibility and burden. In his language and style, this courage His literary language is the language of a writer and poet in world literature. does not look like. This language, if we want to feel that our sacred and musical, majestic and colorful, triumphant and melodic mother tongue is so rich in freshness and warmth, if we miss our father and mother, the taffeta of the dusty streets of our childhood, the taste of hot bread baked in the oven, is a truly talented writer. We have to read Bahodir Kabul's works "Enayol", "Enashamol", "Enabuloq", "Otachiroq", "Otamozor", "Otahayot" again and again.

As Academician Bakhtiyor Nazarov rightly pointed out, "One of the valuable features of Bahodir Kabul's works, the unifying feature of all of them, in the language of mathematicians, is the urge to understand the self.

Clearly, the works of Bahodir Kabul have become a unique event in modern Uzbek prose. Its protagonists are ordinary villagers. At the same time, they are the basis for drawing universal conclusions from ordinary life, self-study, self-awareness and self-knowledge. Bahodir Kabul's heroes are grounded in all their national characteristics. connected. Her language is so colorful and attractive that it should be studied as a separate science. Then we can understand the essence of the image of Ena, father, child, which has risen to the level of a true national character. Bahadur knows the place of the heroes of Kabul very well. Jarkocha, Osmat, Turkishlok, Ayqortag, Kattasay, Sangzor, Samarkand. The writer knows the national land itself, its roots and knows every character, Enaga, child, Mardon and Elmurod, Davlatmurod and Nafas, Togbegi, Sariqbola, Karabola The uniqueness of this language does not leave the reader indifferent. The distance from the beginning to the end is Enabulak, the place where he grew up, Enayol, Enashamol, who flew to other cities as destiny, "Otahayot" and "Otahayot", which teaches him the realities of life and identity. It is Bahodir Kabul who wants to walk the path to the eternal tomb,

where one day he will find his eternal abode, along with his unique heroes. tall you will be convinced that it is a unique event to the extent that it exceeds.

These works amaze us with their majesty, aesthetic pleasure, pure Uzbek language, reminiscent of our grateful parents, national color and national character reminiscent of our impeccable childhood.

Bahodir Kabul repeatedly read "Devoni lug'at

it-turk" by Mahmud Kashgari. Not many people know that the great scholar created a globe with a dictionary. The above comments are the basis for the following conclusion. Creating a map of the language of Bahodir Kabul's works will be a step towards understanding national identity, pillars and principles of national character.

Among the types of art, the work of art is one of the tools that quickly affect the human psychology. Therefore, it is important to create in the mind of the reader a sense of love for ancient values, the image of national heroes in educating mature people who can withstand ideological threats and popular culture. It is also important to analyze the works of art created from the point of view of national character and timely inform students about the achievements in this area. According to the Hero of Uzbekistan, People's Poet of Uzbekistan A. Aripov, "Bahodir Kabul reads a lot, observes and is loyal to the pen. It is clear from the very beginning that he read a lot about the history of the world, the past of the country, the points that connect them, thought about it, studied it again and again from the point of view of our people to the point of breath. True, Bahodir's writings A student who reads even if he doesn't have it, will definitely get what he deserves.

Indeed, the national character is a set of social, spiritual and spiritual qualities that form the basis of the people's long-term development. In creating a work of art, Bahodir Kabul takes into account the characteristics of the nation, incorporates them into the text of the work. For, "As long as a person exists, the land, the land, the Motherland, which is the heritage of the ancestors, will remain sacred. For one day, everyone will rest in this land. it will remain holy in all its forms. "

Of course, creative talent and the ability to use words also play an important role in the coverage of the national character. In today's globalization, the national character of Bahodir Kabul evokes in the heart of the reader a sense of identity and national pride, national consciousness, national spirit.

After reading the author's book "Enayol", we were very interested in his creative laboratory. We also invited Bahodir Kabul to the Baburkhan party at the Uzbek State Academy of Choreography. The meeting was held at a high level, in the spirit of lively questions and answers, discussions, students offered dancers who dedicated themselves to the famous writer Bahodir Kabul, to write about the delicate bonds of the soul, the inner world, the peculiar contradictions and trials of the art world. They said that they want to see the elegance, modesty, intelligence and Andisha inherent in Uzbek girls, devotion to their chosen profession and family, a sense of responsibility, pure Uzbek qualities, national values.

After all, it is a requirement of the time to illuminate certain aspects of the art world full of contradictions and differences, to create works that shake hearts, soften hearts, excite, influence the development of society and enrich our spirituality. Among the means of artistic expression of life, the complex destiny of man, the national character is important. Creative courage begins with truthful writing and nationalism. The works of the famous writer Bahodir Kabul "Enayol" and "Enashamol" created with great talent are an example of true creative courage.

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