
FEELINGS OF FRIENDSHIP IN THE WORK OF GHAFUR GHULAM

Sabina Hojieva,

Tashkent State Law University

2nd year student of the academic lyceum under

Annotation. This article explores the main idea of the poem "Land in our house, my friends" by the People's Poet of Uzbekistan Gafur Gulam.

Keywords. National values, solidarity, hospitality, tolerance.

Academic poet Gafur Ghulam was a multifaceted talent who made an invaluable contribution to the development of Uzbek literature of the twentieth century with his ideologically and artistically perfect works. He approaches the subject from a more philosophical point of view in the poem "Come to our house, my friends ...". The poem glorifies the image of our contemporaries living with the most beautiful national values, Uzbek traditions, high feelings of love, such as hospitality, kindness, tolerance, nobility and friendship:

During his visit to Uzbekistan,
Gurr opens the arms of brotherhood,
The hearth of hot blessings in the heart,
Volga's cannon on the asphalt road -
Land us first, my friends!

At the very beginning of the poem, Gafur Ghulam's talent, ability and skill to turn emotions into emotions, strong poetic thought, shines. Appreciate the rich spiritual image of the Uzbek people, such qualities as hospitality, brotherhood, peaceful coexistence. . After all, the real talent of the creator is in his own perception of reality, in the generalization of the great issues of the time and in their specific forms and methods are reflected in the reflection by means of expression-image. The poet's philosophical and historical style of artistic thinking, his pride in his homeland, his feelings of enjoyment of life have left their mark on his poems:

You know who Ghafur Ghulam is,
My address is Uzbekistan, of course,
Come on, come to us,
You make me happy to visit,
Stay the night at the House of Happiness, my friends!

In the warm and sincere lines, the poet tries to express Uzbek feelings of pride, oriental tolerance, forgiving humanity in a more serious and broad way. In the following chapters of the poem we will see that the great poet described his intentions in a logical unity, inspiration and pleasure:

Our door is wide open for friends,
Towel of rose petals on your head,
This is clean water, perfume, white towel,
Hello beautiful
Definitely land us, my friends.

As the Hero of Uzbekistan, well-known literary scholar Ozod Sharafiddinov rightly said, "Speaking of Ghafur Ghulam, it should be noted that he was a real Uzbek. He was Uzbek with every cell in his body, with every drop of blood in his veins, with every beat of his heart. He was well-versed in the history, way of life, and customs of his people. He was known for his courtesy, hospitality, generosity, risk-taking, honesty, avoidance of lies, childhood, femininity, and many other qualities.

Throughout the poem, we see a sharp publicist spirit, beautiful expressions combined with deep philosophical thoughts, unexpected details, intonations of speech, appeals, speeches:

The plain between you is this table,
A great example of generosity is the world,
The head of the table is melted salt bread,
A guest like you who looks like a star,
Come to our house, my friends!

The melody of the poem attracts the reader with its closeness to folk poetry. This closeness is evident in the expression of direct feelings, fluency and simplicity of lines, figurative thinking of the poet. The whole spirit of the poem, the power of folklore. Ghafur Ghulam was able to express the childhood of the Uzbek people, the qualities of kindness between relatives, love and respect for these beautiful qualities with great depth:

Thank goodness I have many children,
There are so many types it's hard to say.
Bride-to-be, uncle, but, my aunt is a lot,
Lots of meat cups for green tea,
Come to our house, my friends!

As a symbol of wise Uzbek fathers, the poet is proud of the number of his children and knows the books they read and the literary heroes they love.

Childhood home is the home of the heart market,
Cheers to Tom Sawyer, captain,
Lovers photo and flashlight,
No harm to anyone who has not touched,
Come to our house, my friends!

According to Professor N.Shukurov, "Ghafur Ghulam's poems on such colorful topics as" Missing "," Autumn has come "," Stay in our house, my friends "are also elevated by philosophical thoughts, historical comparisons, romantic images."

The poet connects the subject with poetry to reveal the poetic image of the nation, to glorify the most beautiful national values, to discover new aspects of the people, to enrich them with the warmth of the poet's heart, addresses history:

Poetry reading from Lutfi, Navoi,
Bedil, Furkat, Pushkin and Jami,
Then, from time immemorial,
Inspired by verses,
Come to our house, my friends!

The great Ghafur Ghulam emphasizes that the friendship of literature is the friendship of peoples, the future of the young generation that has not forgotten the past will be bright. The geniuses of world literature have inherited the rays of their intelligence in the layers of history. The author believes that today's youth should enjoy the cultural treasures and masterpieces of thought of such great scholars as Lutfi, Navoi, Bedil, Furkat,

Pushkin and Jami. When we read their works and understand their essence, our hearts light up as the sun shines with gratitude on the whole world, he says:

Every book is the sun of our family,
Ribbling library cabinet,
Whoever asks, the guest,
A book by Nasriddin called Ghafur,
Come to our house, my friends!

The poet compares Uzbekistan to the house of happiness, the Uzbek table to the wide world in generosity, the book to the sun, and himself to the national hero Nasriddin Efendi. The people did not create the image of Nasriddin as a truthful, just and modern hero. Academician Ghafur Ghulam was able to combine the art of speech with the most beautiful qualities of the Uzbek people, withstand the test of time and jewelry with centuries-old national values, which determine the uniqueness and high art, educational power of the creative talent.

REFERENCES:

1. O.Sharafiddinov. Happiness in understanding creativity. Selected works. "Sharq", T.2019. 21-b.
2. N.Shukurov. Philosophical depth, romantic enthusiasm. "On this world stage ... G. Gulam Publishing House of Literature and Art. T.1982. 96-b.
3. S.Mamajonov. Style polishes. Publishing House of Literature and Art named after G. Gulom. T.1983.