

ANALYSIS OF NAZAR ESHANKUL'S STORY "YOU CAN'T CATCH THE WIND"

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Annotation: One of the brightest and most unique examples of modern storytelling, which has become a novelty in literature, is Nazar Eshankul's story "You Can't Catch the Wind". In this article, we take a closer look at the literary analysis of this story.

Keywords: Literature, art word, Bayna momo, Zamon otboqar.

What a power of fiction, of fiction! Everyone tests what he is capable of, what role he plays in human life. The Word is a miraculous power that is always incomprehensible to man. able to throw into the dark bottom. It is no secret that it is an art to be able to put words into the hearts of others like precious pearls.

Nazar Eshanqul has won the love of many people, including me, with his rich work. The gestures and symbolic meanings in his works will delight every reader who discovers it for himself. The writer looks at the hearts by the power of the artistic word, and his works are firmly established. to him, the author's story "The Wind Can't Be Caught" makes his protagonist a distraction to the reader. The title of the play is thought-provoking: the wind compares someone to the wrath of Bayna, who lived in endless suffering, and connects her with the atmosphere of the time that the story reflects.

As I read the story, every time I saw the empty streets of the Tersot people of that terrible day, the black-curtained windows, they were "listened" to, but against their own destiny. Rayim Polvon comes out. Rayim Polvon knew the time in which he lived, what was going on around him, the atmosphere of the time, which seemed to be a wind that was proud of its strength. He tried to catch the wind with his bare hands. Although he knew that none of his neighbors would take a step forward or stand by his side, risking his family, life and peace, Zamon confronted the force that was fertilizing the roots of the horseman and people like him, and shot him in the chest. gave. Rayim's advice to the wrestler may have been more valuable than his human life, but he survived when he acted wisely, following the principle of "one step back, two steps forward" for the peace of his family, and his child did not die. , The fate of the grandmother would not have been so sad maybe...

The work is about the tragic days when Bayna ran into her grandmother's tragic fate. Bayna lost her grandmother's support - her husband and her only child. Sadly, it was sealed in front of his eyes forever, burning his soul to the last breath. Every time she hung up her husband's clothes in a visible place, refused to accept anyone's help in the village, and even said, "There are no men in this village," "The women of this village will only give birth to squirrels." a legitimate question arises. In my opinion, Bayna momo did not do these things simply out of grief, but she quarreled with the Tersotals. Of course, at the end of the work, we can't say that what we know is that Zamon put an end to the life of a horseman and killed him. But we also have to understand our hero who was able to endure 23 years of mental torture without knowing what peace is. Bayna momo is also not an ideal person, she also has human flaws. His will to endure so many years of pain made it impossible for the villagers to understand the possibilities at the time. After all, which of the wrestler's neighbors could have left his family without a breadwinner? After all, if someone rebelled against the current system at that time, he would be left without a head!

The story was not easy for Grandma, of course. But I think it would be better for her to spend the rest of her life trying to find the strength to "live", to pray, to leave the punishment of the wicked to the Creator, and to live with her husband and child in the world of eternity. It has always been the law that evil does not go unpunished, even if it does not increase the sin of any religion by shedding the blood of a horseman.