

A GREAT POET A. FEINBERG'S CONTRIBUTION TO UZBEK LITERATURE

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Annotation: In this article, the information about the great poet of Uzbek literature and translation studies (science) - Alexander Arkadyevich Feinberg is given. He contributed to today's literal world with his experiences and precious works and till now he is appreciated by both Uzbek and Russian nations. His contribution to Uzbek literature is precious and learning and researching about his life and career is the main aim of my article.

Keywords: journalism, internationalism, Pushkin medal, collections, oriental poetry, philosophically, Writers' Union of Uzbekistan, The Branch of the Russian State University of Oil and Gas (NRU).

Alexander Arkadyevich Feinberg (February 11, 1939, Tashkent) is a Russian poet. People's Poet of Uzbekistan (2004). Advisor to the Writers' Union of Uzbekistan (1965-69). "Etude" (1967), "Sonya" (1969), "Poems" (1977), "Distant Bridges" (1978). "The Answer" (1982). Author of the collections "Short Wave" (1983), "Sprawling Network" (1984), "Free Sonnets" (1990) and other poetry collections. Feinberg's poetry intertwines past and present, West and East, nationalism and internationalism, creating a unique artistic world.[1] Feinberg's lyrical hero is a generous man who has completely preserved his human nature in the era of historical and social series, ready to extend a hand of compassion and help to others, and at the same time suffering from unpleasant events and phenomena on the planet. . Feinberg's poetry is a synthesis of the best artistic experience of Russian and European poets. His creative style is not alien to the traditions of classical oriental poetry. An important part of Feinberg's work is literary translation. The poet, who was well versed in Uzbek poetry, translated into Russian poems and epics of gazelles Navoi, Erkin Vokidov, Abdulla Aripov, Omon Matchon and other Uzbek poets. According to Feinberg's script, "My Brother", "Under the Hot Sun", "Healing in Kandahar", "Criminals and Defendants" and other films were shot on "Uzbekfilm". About 20 cartoons were created according to Feinberg's script. His name and creativity are valuable to Uzbek readers, poetry lovers. More than a dozen collections of poems were published in Tashkent, Moscow and St. Petersburg. Seven feature films scenarios belonging to the poet's pen are distinguished by their originality and viability. He is the author of more than twenty cartoons and prose works. [2]The interest of Uzbek readers in these works is also increasing. Alexander Feinberg is a great translator. He opened up the creativity of many Uzbek poets to Russian readers. In Moscow, the poem "rebellion of Souls" by the people's poet of Uzbekistan Erkin Vohidov, a collection of translations from the work of Uzbek poets named "Aqqushlar galasi" was published in Tashkent. Poems of the well-known poet turned to the Uzbek language in the book "Winch" reached the readers' hands. People's poet of Uzbekistan, member of the Association of cinematography Alexander Feinberg was awarded the Pushkin medal for his worthy contribution to the cultural relations between Russia and Uzbekistan by the decree of the president of Russia (2009). The poet died in 2009 in the city of Tashkent. The poet's work is fruitful and extensive. In his poems, colorfulness, philosophically, thoroughness, clarity of feelings are flared. The poet feels the word deeply, this feeling is also accompanied by the reader. He lived and worked in Uzbekistan. The air of this land, the sky, the soil, in a word, the whole existence is dear to the heart, up to the poet. It seems that at the temperature of the poet's lines, his works are all over the neck, the height of which strikes our breath. He is the author of fifteen poetic books. Also based on his screenplay, four long feature films and more than twenty animated films were shot. He translated Alisher Navoi's friends and poems, as well as poems of other modern Uzbek poets into Russian. His poems were published in the journals shift, "Yunost" (,Youth'), "Novy mir" (,New World'), "Zvezda Vostoka" (, Eastern Star') , "Novaya Volga" (,New Wave'), and in the periodicals of foreign countries such as the United States, Canada and Israel. [3] The 1999 year on the occasion of the 12th anniversary of the tragic death of the football team" Pakhtakor "in an accident based on his script was shot a film called" their ball space in

the sky", the text of the song voiced in the film belongs to the pen of Alexander Feinberg, written 1979 year. For several years A. Feinberg headed the seminar of young writers of Uzbekistan in Tashkent. He was also a member of the Writers ' Union of Uzbekistan. The 2004 Year poet A.A. Feinberg was awarded the Pushkin medal by the decree of the president of Russia. This high award was awarded for his great contribution to the development of cultural relations with the Russian Federation and the preservation of the Russian language and Russian culture. In the poetry Dome of Uzbekistan, Alexander Feinberg is undoubtedly one of the brightest stars. His work is brilliant. He is the author of a collection of thirteen poems published in Tashkent, Moscow and St. Petersburg. Seven artistic film scripts belong to his pen, the most notable of them are: "under the blue sky", "the House under the scorching sun", "those who were refined in Kandahar", he is also the author of 18 animated films. His prose is of great interest. A wonderful translator Feinberg opened to the reader many works of well-known Uzbek poets. In Moscow, a collection of poems by Abdulla Oripov and Khosiyat Rustamova, Sirojiddin Said and Omon Matchon was published in Tashkent, where the epic of the free Vohidov "rebellion of the Spirits" was published. In Feinberg's poems, there is a sparkly pilgrimage. The poem "Rubai tori" described the invariable soup of Uzbek tea house through laughter in such a way that it can not be read without a smile on the face.

Alexander Feinberg is extremely famous in Uzbek and Russian literature, that's why they always appreciate his works and all written heritage. When his 80th anniversary was celebrated in Tashkent city, The Branch of the Russian State University of Oil and Gas (NRU) named after I.M. Gubkin also participated and gave their warm opinions about the national poet of Uzbekistan. It is essential to mention that all of the experts were interested in his works and one of the most honourable guests, Raim Farkhadi had not been an exception. There are some videos and presentations about Feinberg's life and career and participants of the event made a fascinating excursion. Interestingly, one participant Olga Kalinina recollected her speech and she told that she had been flying while listening to Feinberg's poems, biography, and creative heritage. Feinberg's poems are always acknowledged without cribs, without drafts, and stuttering. Feinberg had not stopped researching and analyzing other poets included in Pushkin, Lermontov, Mayakovsky, Yesenin, Tsvetaeva, Akhmatova, Voznesenskiy ...

Alexander Feinberg is forever on our minds because he showed us how to feel the beauty of poetry and to understand those true poets are immortal.

References:

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