

REFLECTIONS OF PHRASES IN THE WORKS OF UTKIR HOSHIMOV**Mohichehra Nomozova Rustamovna**

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Abstract. This article discusses the analysis of phraseological units in the works of O'tkir Hoshimov, the importance of phrases in the works, as well as the creative phrases of the writer, their differences from the common phrases.

Keywords: *individual style, creative style, phraseological unit, creative phrase, phraseological structure, common phrases, language tools.*

Introduction

In the early twentieth century, phrases began to be studied as a separate branch of linguistics. General issues of phraseology were first studied by the French linguist SH. Balli used it in his works. The wind of independence has a strong impact on the development of linguistics in our country, as well as other sciences. During the period of independence, special attention was paid to the creation of various dictionaries, dictionaries, which fully cover the phraseological richness of our language. For example, Shavkat Rakhmatullayev's "Explanatory phraseological dictionary of the Uzbek language" (1978; 1994), M. Sadykova's "Short Russian-Uzbek dictionary of stable expressions" (1994), Mahmud Sattor's "Uzbek's words are interesting" (1994; 2011), B. Yuldashev, K. Bozorbaev's "Phraseological dictionary of the Uzbek language", 1998), Sh. Shomaksudov, Sh. Shomaksudov, S. Dolimov's "Kairoqi sozlar" (folk expressions, 2011), N. Mahmudov, D. Khudoyberganova's "Explanatory dictionary of Uzbek language analogies" (2013), N. Mahmudov, Yo. Odilov's Lexicographic works such as the Annotated Dictionary of Enantiosemic Words in the Uzbek Language (2014) are among them. During the years of independence, more attention has been paid to the study of theoretical issues of Uzbek phraseology. In particular, the researcher K. Hakimov studied phrases based on the method of component analysis, **such as the simple soul entered the soul, the head reached the sky, the heart pulled back, the head reached the sky, the heart pounded, the mouth opened, the heart burst.** defended his dissertation on this topic (1994).

O'tkir Hoshimov's works are distinguished by their artistic beauty, the importance of the theme, the interesting events, as well as the strength of the ability to create a national character, the fluency of language, the vitality of the images. The writer is able to provide the child with childlike, the old with feminine, the bride with the bride's character, character and language. We can see many phraseological units in O'tkir Hashimov's works "The affairs of the world", "Between two doors", "Life in a dream", "Spring does not return" and so on.

For example:**1. Going to the pinnacle (1. Pinakka ketmoq)**

Meaning: a) to fall asleep; b) to be in a state of contemplation (imagination)
take a dip)

Example: Alimardon watches the leaves flutter
pinakka gone (O'.H. Bahor qaytmaydi, 468.).

1. Adjust the roof

Meaning: to stop, to breathe, to rest, to rest.

Example: Finally, he slowly adjusted his breath, took a flat, deep breath as he stared at the yard (Bahor qaytmaydi, 465.).

3. Pinch your nose

Synonym: a) head trail; b) pinching the nose; c) sticking his nose out

(negative); d) to soak the yard. Meaning: to get involved in everything

Example: I mean, there was a place where this kid didn't blow his nose (Tushda kechgan umrlar, 43.).

4. A mouthful of honey (sweet-spoken, worthy and wise)

Example: Mathematics teacher Hakimov praises the Japanese by pouring honey from his mouth during a long break

5. Do not bite the sheep (Qo'y og'zidan cho'p olmaslik)

Meaning: extremely calm, believer Example: Tulaganova is an angel who did not take a sheep's mouth

1. 6. To die, pass away (Olamdan o'tmoq)

Synonym: pass away

Meaning: to die

Example: The man who saved me from so much death died right in front of my eyes (Ikki eshik orasi, 192.).

With synonyms of some phrases in the works of the author's pen replaced, and sometimes some of the words in the text are used in abbreviated and abbreviated form. This is the meaning of phraseology serves to generalize, abstract, expand. O'tkir Hoshimov has skillfully chosen phraseologies that serve to reveal the relationship between the protagonists. The writer has noticed the most emotional differences in the meaning of words.

1. To be a building for life

Meaning: in life since birth

Example: I didn't say a word: "Hey, I'm human too, my life is a building

Do I enjoy it or not?" I didn't say (Tushda kechgan umrlar, 5.).

2. Knocking his ear and giving it to his hand (Qulog'ini qoqib qo'liga bermoq)

Synonym: a) ear - to knock the brain and hold it in the hand; b) ear - eat the brain. **Meaning:** to ask, to tire the brain with its alertness, to make noise annoy with. **Example:** He would knock on your ear ten times a day and give it to you. If you don't have a wife, if you don't have children staring at you, who cares left to you! (Ikki eshik orasi, 8.).

Sometimes it makes sense to specify the image at the base of a phrase serves to strengthen. Although some of the phraseologies in the author's works are used over and over again, their function is to illuminate the process in a completely different way, to enhance the scope of meaning.

1. Feeling weird (Ko'ngliga g'ul-g'ula tushmoq)

Synonym: to get anxious. Option: to make you happy; get upset **Meaning:** to worry about something, to be uneasy. **Example:** I let go of my hand slowly, and then I thought again: what if the train arrives? (Ikki eshik orasi, 19.).

2. breath fall into the dam (Dami ichiga tushmoq)

Option: Inhale, inhale, inhale, hold your breath. **Meaning:** not being able to say a word, no sound not to remove **Example:** Come on, come on, "I said with a sigh (Shaharlik kuyov, 403.).

3. Headache (Boshini qotirmoq)

Option: stiff head. **Meaning:** to exhaust the brain, to find a way out. **Example:** But Nilufar is a mature girl: she stiffens her head, jinnivoy! (Ikki eshik orasi, 10.).

4. Listen carefully (Qulog'ini ding qilmoq)

Meaning: be willing to listen carefully **Example:** I was listening in the evening, next door the children called (Dunyoning ishlari, 26.).

5. Standing on the tip of an angry nose

Synonym: angry fast

Meaning: to get angry more quickly than something insignificant

Example: - Wow, your anger is on the tip of your nose! (Ikki eshik orasi, 216.).

The word hate in our literary language is a plural word, which means "dislike", "dislike", "not in love".

Rahmatullayev's dictionary. (O'TIFL, 88-page) In the story, this general term is used in an expanded form in the form of hatred of jinn (i).

This occasional phrase served to reinforce the meaning. *"For God's sake, I hate to get involved in such things."* ("D.I", 49-page)

Conclusion

In short, based on the analysis of the phraseological units used in the works of O'tkir Hoshimov, it is possible to be convinced once again that the Uzbek language is a broad, rich language. The creative phrases in the author's works were sometimes used in conjunction with general phrases, and in addition to the use of occasional expressions, he also sought to create new individual-author phraseologies based on existing phraseologies in general. Phraseology in a writer's work can be the basis for great scientific work. And we are just talking about some of them.

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