

## A SYMBOL OF DEVOTION IN THE STORY OF "QORAKO`Z MAJNUN"

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**Annotation:** In this thesis, an animal nicknamed Qorako`z Majnun, an animal depicted in the story "Qorako`z Majnun" written by the Uzbek writer Said Ahmad, known for his works of deep observation, is shown as an example to the human race with its devotion to its owner. described as a symbol of loyalty. At the beginning of the story, a hadith from the hadith is quoted as an epigraph: "One of the ten animals that will enter Paradise is the 'loyal dog of the Companions of the Cave.' These excerpts belong to the "Qorako`z Majnun", who is described in the story as a conscious and intelligent man.

**Key words:** Qorako`z Majnun, writer, story, loyalty

The depiction of devotion through various images is common in Uzbek literature. Loyalty is a devotion and loyalty that comes from a person's understanding of his homeland, his duty to those who believe in him and love him. We can see this in the book "Qorako`z Majnun". The protagonist of the work is Saodat aya, a religious, wise woman. He lived with his daughter Qumrikhan. Kumrikhan had been married twice, but had no children and returned. This worried Saodat Aya. No matter which child Saodat Aya went to, she would come back thinking of Qumrikhan.

Saodat Aya's eldest son, Borikhan, was a child who did not return from a military trip to Russia and did not know about his mother. Still, Saodat was waiting for her son to come. Borikhan fell in love with a priestess during a military trip. As a result, a Muslim child forgets his love for Allah as the love of the world. He gives up his religion, his language, his family.

Borikhon survived, but was actually dead. So what does Said Ahmad mean by that? I think he wants to prove that the spiritual death of human beings is more tragic than his physical death. It would be foolish to expect a person like Borikhan, who is called a man in quotes, to be faithful to his parents.

Saodat Aya gave the love she could not give to her son to a dog named Karakoz. She hunted with this dog. The writer describes the madman as follows: "He is small, with a belt around his waist, one black and one with a brown stripe." 'mtoq has eyebrows". If we pay attention, from the beginning to the end of the story, the author describes Karakoz as a constant companion of Saodat to the old woman. , he also breathes a sigh of relief as he thinks " [1]. From this we understand that, although he misses, Borikhan is a stranger than a dog.

Innate devotion and devotion were embodied in the madness of Karakoz. This creature remained faithful to its owner until his last breath. While Saodat Aya is ill and in the hospital, her own children go to see her only once a week, while Karakoz is insane. does not move.

The more Saodat aya loved Karakoz, the more disgusted Qumri was. Seeing this, Saodat told Aya Qumri that if she hit Karakoz again with a broom and threw a bowl at him, she would leave for her brothers. Qumri got angry and said, "Do you want to leave us for this dog?" said Saodat aya.

"That's what I'm hunting for." Wherever I go, I am with you. Not a step away. Tell me, your brothers and sisters can get a message a week or not. When I was in the hospital, this little dog was lying under a window in the yard for a month with his chest in the snow. You only receive one or two messages from your neighbor, and the play effectively conveys the fact that the dog (animal) conveys enough love to the mother that the children cannot give. Through this story, it's not hard to see that loyalty and fidelity don't always belong to people. There are so many unfaithful people in our lives that they can't even be as loyal to a dog owner. Unfortunately, the children of Saodat Aya are no exception.

After Saodat Aya's death, she continued to search for Saodat Aya every day in Karakoz Kibray, Tashkent, and Chirchik. One day, when she heard Saodat Aya's voice recorded on a tape recorder in Dilbar's

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daughter's nursery, people thought she was a rabid dog and were shot in the chest by gunshots. proved by showing.

"It's unfortunate that a child can't look at his mother like a dog," she said. It is a tragedy for a human being to lose his humanity. "[2]

References :

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3.10 class textbook