LITERARY ANALYSIS OF "HEADLESS MAN"

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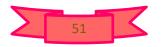Teacher, Kattakurgan branch of SamSU, Uzbekistan

Annotation: Abdulla Kahhor is a great storyteller in Uzbek literature and an incomparable master of the genre. He is even called Uzbek Chekhov. His stories reflect the best direction of the Uzbek people –ahealthy mind, the wisdom of life that triumphs over humor. The language of Kahhor`s stories is short, rich in narratives, and devoid of the luxuries and embellishments of traditional Uzbek prose . His story, ''The Headless Man '' depicts a life of innocent clothing and inefficiency that has served only misfortunes. The protagonists in it are the ones who don`t care about each other for the sake of their own lives.

Key words: Headless man, human dignity, fate

Abdulla Kahhor is a great representative of Uzbek literature, a critic, a literary critic who has left adeep mark with his immoral works. The role of Kahhor in the development of modern Uzbek storytelling is enormous . The formation and development of the genre of realistic storytelling in the new uzbek literature of the twentieth century is primariliy associated with the name of this writer . True, some good stories have been written before Kahhor. A.Kadyri`s ''In the Goat'', Cholpon`s ''On Moonlit Nights'' ,''Tulip in the Snow '', ''Baker`s Girl were bold attemps to create realistic stories in Uzbek literature .Based on the se experiences , Kahhor raised Uzbek storytelling to the level of modern world storytelling and was named the founder of Uzbek realist storytelling Today we are focusing on his story ''The Headless Man'' . As we analyze this story, it is worth looking at it with the eyes of Abdulla Kahhor . The first thing that struck the writer when he was born and came to his senses was the inequality , muteness, deprivation of thought ,and the psychology of slavery . The author's first successful story, ''Headless Man '', created the humorous character of a mute man devoid of independent thinking . The writer then , throughout his work ,repeatedly refers to this category as an independent, human image . Each time , it opens up a whole new dimension of social ills .First of all , let`s look at the title of the story :''The headless man ''. Is the aunt of Nisa who tormented her daughter without thinking and the master Abdurahman who used to keep everyone under his influence. As I analyzed this story ,I realized that I   needed to feel like in the time of Abdulla Kahhor. Why? Why was human dignity so low? Why was man not free ? Maybe , society is like that , but if we think more deeply , the society is made up of people like you and me .In fact ,time does not change , we , we change it. If we go back to the story , why aunt Nisa does not agree with the bridesmaids who asked her at first , but when Abdurahman came to the master , he changed his mind. Anyway , to agree with someone , he had to think about the future of his daughters. They also started a family . In the beginning ,the years passed in peace and tranquility, but then disagreements began . In the meantime , 4 children wre born in their family . He beats the girls , and when his mother tries to send him to boarign school , he jokes, ''why would the daughters of Roziq patch read and ask the city?'' Fakhriddin , on the other hand , is not brought up according to the name his father gave him cant think independently . Two you families were formed , of course, this was only at the request of master Abdurahman . Aunt Nisa , on the other hand remains useless person .Now aunt Nisa is worried about Mehri having a child . More precisely ,she does not want her daughter to get pregnant from Fakhriddin . It is safe to say that a man does brutal things that he cant do . At first she tries to talk to her son in –law , but he is indifferent , and even Fakhriddin , who asks his father for his opinion on this issue , does not benefit . She regrets giving his daughter to such a careless, ignorant, incompetent young man who is unable to make decisions for himself.

That`s why she doesn`t want her daughter to be a mother .. She didn't want her child to be like his father and she didn't want her daughter to suffer later   . But now it`s too late ……

This time it exceeded the limits of action. Because there was a person under Mehri`s heart who did not want a growing baby to come into the world .In this way , Mehri suffers various sufferings . sits out and does similar things. Eventually , the seconds to reach the goal are approaching. Meanwhile, her father –in-law

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(her stepfather) sees ways to get her to the hospital . They reach the hospital .MEHRI`s eyes light up with a thousand pains.Fakhriddin looks at her indifferently. He turned a blind eye to the death of his pinkbellied son. If we say that Fakhriddin is still young and has no life experience , aunt Nisa wants to kill her grandson in different ways , but it is possible and now it is permissible to do so……. Also wants to be a mother. Aunt Nisa didn't care about her daughter`s health. After all, Mehri could have died.

 In the story, Fakhriddin is the most flawed and funny, but also a sad character. If we are interested in the fate of the baby, it is better to quote:'' Hey hey ! You`re nice … hey!'' said Fakhriddin

Mehri slowly:'' Come on,'' he said. ''All right …. You`re not home dad`s in trouble ''.

It would be bad…

''I was dying…. Goodness. I see, he has no head

''ohh, not '' said Fakhriddin his mouth wide and his eyes wide

''Daddy`s got a baby`s head, too''.

''I will ask my father anyway ''in which case he says he will ask my father. A child who is still unaware of the world`s worries is HEADLESS ….

        I don't even know who is to blame for this story, because all the characters have enough flaws. Maybe time is to blame, maybe people. I left you to think about it, dear reader.

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