

## THE PROCESS OF STAGING OUR NATIONAL DANCES ON PUBLIC HOLIDAYS

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**Annotation:** This article was one of the forms of events public holidays, its importance in the education of people, its organization, management and problems of dances staged in it and its solution were mentioned.

**Key words:** Dance, theater, choreography, method.

In today's Independence Days, public holidays, mass events, festivities are celebrated as public holiday with state encouragement and support. This in turn is becoming more than once a viewing audience in the art of dance. As a result, there is a wide need for restoration and staging of historical images of the Uzbek national dance art. Especially at a time when the threat of so-called "mass culture" elements of foreign culture around the world to the national cultural values of the people increases, this need is manifested more brightly. Addressing people's creativity in these processes is a topical issue. Unfortunately, at the beginning of the XX century, folk art was considered as the main source of nutrition of national dance art and created several rare dance samples, it is customary to enrich existing dances with elements of foreign dance. This in turn negatively affects the image of our national dance art. Therefore, in artistic enrichment of dance art, the appeal to folk creativity, the study of its theoretical foundations is an urgent issue.

It is very gratifying that every year the "independence" and "Navruz" holidays are held in our country. Therefore, on these public holidays, national dances, which in most cases glorifies ourselves, are staged. These dances reflect the rich heritage of our own history. However, the fact that our national dances performed during the holidays in general have not yet been studied in the period from the early years of independence to this day, each dance has its own characteristics and execution style, and theoretically not been thoroughly studied depending on the essence of the content is one of the topical issues. Especially often in the holiday "Independence", each of our regions comes up with dances that are characteristic of their traditions, but it remains a puzzle how these dances differ from others in their characteristics. On the holiday "Navruz", only folk Oasis dances come to the forefront and everyone's imagination knows that when they say "Navruz" holiday, folk dances of Surkhon and Kashkadarya-yu and melody songs are played in this way, I know that deep research should be carried out.

During the national holidays of the years of independence, a number of wonderful works have been carried out on the stage of our national dances. In particular, our national dances, which are staged every year on public holidays, are enriched with modern interpretations, colorful dresses, unusual music. Although such changes greatly damage the preservation of our national dances, but the sides worthy of admiration are also numerous. In particular, our national music is sung in a modern tone, without losing its original state, accordingly, our dances are gaining an unusual appearance. It remains only to be relevant that these changes, that is, innovations, are not scientifically explained. Today, a number of creative people who work as a ballet master on public holidays are lagging behind the modern demand. They are limited to mass dances staged by masters of the great dance of time, they themselves do not create new national mass dances in appearance.

"The holiday is the day of joy and joy of the people," said the great scientist of the XI century East Mahmoud Kashgari. In fact, with the help of holidays, great events, significant dates, great achievements are celebrated, which with the help of which a state of joy, cheerfulness, fun in life is formed. The holiday will help mankind to deeply understand the paths that have passed by itself, to be proud of the victories that have been won, to look at tomorrow with Good Hope.

Holidays are mostly successes, recognition of the results of victories,

it is an exaggeration to say that it is a celebration. In the years of independence, the demand for holding holidays has increased. Because at the time of these events lay the interests of people, the possibilities of their holidays. And the importance of educational processes increases by one hundred times. Therefore, among all spheres of our life, our national spirituality, our art are literally experiencing the processes of renewal and Ascension.

Holidays play an important role in the socio-cultural life of the people, in the meaningful Organization of the leisure time of the people. They help to carry out specific tasks of the process of comprehensive development and socio-cultural activity of the individual, that is, to engage in amateur creativity and organize meaningful Rest, Recreation. Such activities are aimed not only at the leisure activities of people, but also at raising their knowledge, worldview, increasing their creativity, in turn, in society it helps effectively to deal better with basic business activities.

Festive performances are the best progressive people created by humanity

maintains traditions, developstiradi, promotes. It will not only create conditions for the masses to enjoy not only the samples of culture, but will also give impetus to the formation of his cultural image, manners, manners and morals.

Every movement expressed in dances performed on national holidays in our country should be able to give a spiritual feed to the soul of the viewer with its essence and content, and only then it will be able to rise to the status of a truly work of art. It is also associated with the immortality of dances of the general holidays with the ancient tones of spiritual value and the fact that ancient dance muqams live on their basis. In this graduation qualification work, it was possible to scientifically study specific ways of development of our art on the example of dances of public holidays, to come to a certain opinion and draw conclusions in this regard. During the development of the art of dance during public holidays, we can touch on the following problems and suggestions.

The first problem is the absence of certain artistic communities involved in the promotion of men's dance on public holidays today.

The second problem is the lack of literature aimed at teaching the theoretical foundations of public holiday dance in Dancer education.

The third problem is the almost complete absence of shows, broadcasts, articles and speeches aimed at promoting the art of dance during the general public holidays.

Proposal: for the development of the art of dance on public holidays, there is currently no lack of educational literature. In the creation of these publications, it is necessary to know perfectly the history of the formation of dance on public holidays, and it is desirable to bring this history into the form of educational literature, as well as to prepare it as a textbook.

In order to develop the art of dance during the public holidays in Uzbekistan, it is necessary to shed light on shows, broadcasts, dance competitions through the media. These shows are of interest to the dance of the general holidays among the people, in addition to giving broadcasts that promote the dance to be healthy on the basis of physical movements in a person, I think it is permissible to study this area more deeply, to carry out many scientific works on the spiritual basis, educational significance of our national dances staged Because the holiday and the Watch are inexhaustible treasures. It is the responsibility of our youth, specialists of this sphere to carry out tireless work in this field.

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