

EVALUATION AND ADAPTATION OF MATERIALS IN THE CONTEMPORARY ENGLISH CHILDREN'S LITERATURE ON PRE-SCHOOLING EDUCATION

Tursunova Mukhlisa Vakhobovna

Teacher of Uzbekistan State World Languages University

Annotation: The research work is aimed to present the essential role of evaluation and adaptation of materials in the contemporary English children's literature by classifying several contemporary works considering the children's initial point in reading the books chosen for them. The resources organized for children's foreign literary advancement needs thorough investigation to be adapted and evaluated according to numerous classifications to be brought into the auditorium of early readers. This article's goal is to come up with some results on reading for pleasure, reading for meaning and purpose and reading to be a part of the auditorium by studying contemporary English children's literary representative Dick King-Smith's several novels.

Key words: Evaluation, adaptation, children's literature, early readers, reading, Dick King-Smith.

Since Children's Literature, as a new field of study, began recently to be taught at Uzbekistan State University of World Languages, Pre-schooling education faculty and therefore, there emerged several issues on the analysis of resources. Most of the main initials in the assembling of the basic materials and books from Contemporary English Children's Literature are remaining urgent in teaching the same field of study. Although some of the available materials on early readers' manifestation which are presented on the simplified texts designed for the improvement of children's educational, psychological and linguistic development, bringing them together in appropriate categorical criteria along with relevant methodology in teaching context requires further promotion and research.

Here, a number of books are included and according to the criteria above, they are endorsed for the benefit of the early readers' auditorium. "The Sheep-Pig" by Dick King Smith presents a quiet, noiseless character of Babe – a little pig without a mother but from his own point of view – "A Large White pig" [3,3]. Throughout the courses of the actions we get to know that this little pig lives on Farmer Hogget's farm and is always eager to learn from those on the farm who both loved him and taught him, such as from the farmer's sheepdog, Fly which can make teacher's share as a facilitator in the auditorium effortless by making children believe that learning is a great part of pleasure in the life. This book is evaluated constructive as the current material the teachers are supposed present to teach a group of young learners in terms of their ability to promote pleasurable reading.

Another interesting point here is that the author of the book – Dick King-Smith was a farmer for twenty years and meanwhile worked in a small village school as a teacher. Having a good amount of experience at farming he started writing stories where he tells the stories of farmers and animals in his books for children. These points from the author's biography can serve to children's approval and admiration in this

technologically advanced era as it shows the real life satisfaction comes from what you love to do and do it with great love. Emphasizing the meaningful life experience of the author might as well motivate the children of all ages and simultaneously brings a significant evidence for our claims of reading for meaning and purpose in a plenty of works by contemporary English children's literary representatives.

One more appealing book by the same author, "The Queen's Nose" has already become one of the most favourites in children's bookshelves. The novel features a ten-year-old Harmony Parker who desperately wants to own a pet but her parents cannot approve of her choice since they claim that animals are dirty creatures to be kept at home and should be out of children's reach. But Harmony who thinks animals who are more fascinating and more inspiring than humans fantasies people in the shape of animals. Her father has brighter humanistic features while he is characterized as "A Sea Lion" and her mother is expected to be more feminine and more delicate while being cuddled as a Pouter pigeon and her sister's supremacy is more revealing under the individualities of a Siamese cat. Harmony Parker with such affection and care for animals instantaneously directed to her relations, from the earlier years indicates children that although the world is full of diverse creatures and different people with a wide variety of cultures, all of them need better love, huge admiration and friendly and sincere treatment which helps early readers to be a part of the auditorium by reading.

The classification according to the following priorities: reading for pleasure, reading for meaning and purpose and reading to be a part of the auditorium has considerably been able to come up with a subsequent amount of positive results as it was expected above through the investigations of one of the contemporary authors' works written for children.

References:

1. Dickenson P. Evaluating and adapting materials for young learners. Centre for English Language Studies, Birmingham. – UK.: 2010. P. 26
2. King-Smith D. The Queen's Nose. Puffin Books. – UK.: 1985. P. 121
3. King-Smith D. The Ship-Pig, Babe. Yearling Books. – UK.: 1995. P. 118