

THE SIGNIFICANCE OF SYMBOLISM AND CONVENTIONAL WRITING IN THE CONTEMPORARY REALISTIC NOVEL – “ATONEMENT”

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Annotation: In the article, the inevitability of symbols and traditional convention has been revealed through the investigation of the realistic novel “Atonement” by contemporary English author Ian McEwan. The role of convention in these novels revealed the true essence of novel writing.

Key words: Symbol, convention, realistic, Atonement, Ian McEwan

Although the literary world has by now gone beyond the traditional established representation of the realistic writing and the readers by far don't believe the reality of the realistic interpretation of the world, the significance of the realistic convention and symbolism has refreshed the people's lives with the birth of a new realistic novel Atonement by Ian McEwan. Ian McEwan, one of the most successful writers for more than forty years, earned his position in the hearts of the both young and adult readers. His “Daydreamer” has made a profound number of readers among early readers as well.

On the surge of postmodernism the revival of the novel with its realistic retrospection on the novel “Northanger Abbey” and its first publication at the emergence of the second millennium ascertained the real essence of convention and symbolism both in traditional literature and in the life of the fiction readers. It came with an accustomed novelty that long awaited and was destined to bring new form of spirituality as far as the title of the novel atonement deeply symbolizes “at oneness” and represents the impulse of the heart awakening at the beginning of the technologically advanced era. It gives an insightful impression that the author was intensely inclined to emphasize the strength of the demonic push to drive humans into evil and corruption. Through the courses of the actions, we perceive that the author was able to portray Briony due to the fact that she was young, was unable to fully grasp and understand her surroundings. McEwan prodigiously uses symbols alongside, motifs such as the Trials of Arabella in order to explain Briony's mindset as a child. Through the manifestation of such profound symbols the author was capable of appealing us to the solution.

When we are eager to know what interest might force the 21st century readers to end up paging such books, has its traces in the novel where Pierrot declares his hatred to the plays as far as all the plays were initially written “to show off” [3, 12]. In spite of this fact Briony reveals that that was the exact reason she liked them. From the apparent success of the book “Atonement”, we might as well make a clear reference that contemporary readers are practically aware the uniqueness of the talent of the author in whatever genre they are masterfully skilled whether be it “to show off” as far as they know how “to show off” and explain the readers to appreciate what came before them.

One of the most essential points here might be as well in the novels like “Atonement” where such grant issues such as “functors, great hero, its great dangers, its great voyages, its great goal” are never lost. After the birth of this novel, it felt like that

the hope for the maintenance of habitual resourceful characters with great aims and ambitions ready to tackle many scandalous problematic issues, actions within the realm of possibility out of any divine intervention, the great journeys imposing the readers to know the enormity of the planet, improving their creativity and imagination – altogether confirming the most generous reward for every virtue and punishment for any tiny evil.

Only those novels with great symbolic meanings and conventional portrayal of the plot can both amuse and delight us by arousing emotions and sympathies to the lives of the realistic characters and surely appeal us to the true form of fantasy and imagination [3, 8].

References

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