

A BRIEF CRITICAL ANALYSIS OF FOLK TALES AND LITERARY FAIRY TALES

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(In the example of a fairy tale “a puppy who cannot eat dates”, which is in the category of fairy tales, where there are 5-th class folk tales and 6-th class Janny Rodari has 3 ending).

Folk fairy tales tell about the past, culture, spirituality, problems and achievements of each people, the life that they lived and experienced. There are also fairy tales, in particular, the oral creativity of any person and nation, singing and singing songs, lapars, afsona and legends, which have an ancient history. From time immemorial, people inherited in the form of oral literature until the appearance of writing with the aim of bringing their dreams and life experiences from generation to generation. In the process of labor, war and battle-he created an oral literature that describes his feelings before the intensities.

Fairy tales are an integral and very huge piece of folk art. The term” fairy tale “means in the form of” mature “in Mahmud Koshgari's work” Devonu lokotit turk ” and tells a story in a verbal style of an event. Fairy tales are created based on the images of various fictions of the reality of Life, Reflections on magic and magic, natural phenomena and unusual fabric. In fairy tales, folk heroes, princesses, kings, Wizards and witches, ordinary people, animals become heroes of the work.

One of the most basic aspects of the fairy-tale plot is that in fairy tales good wins. In fairy tales there is a mold and a repeated beginning, completion. There are also images that move from the plot to the plot.

Fairy tales, in principle, perform a didactic task. The heroes of fairy tales are the heroes of the fairy tale, the basis of their events-good and evil, good and evil, courage and evil, courage and nobility, honesty and deceit, courage and cowardice, loyalty and betrayal.

In ancient times, fairy tales were also held in different ceremonies, some days, long winter nights. Fairy-tale characters were called” fairy-tale“,” matalchi”. The role and significance of fairy tales traditions in the passage of fairy tales from generation to generation can not be overestimated, reaching the present time.

In fairy tales, the victory over evil, over the nobility, was described as ideologically influential and convincing, that they were able to influence people from the side of good. It motivated human qualities such as aspiration for dreams, true self-calling. The presence of patience and the reward of honesty is deeply embedded in the plot of fairy tales. The creator of the fairy tale is expressed in by various events and events, heroes are added and events by some fairy-tale writers are unknown.

During the reading of folk tales, one can also learn about the various aspects of the cultural and household life of the people, about which the moon has become a religion. As a result of the suffixes of fairy tales, sometimes shortcomings in the plot and meaning of fairy tales are also observed. But their artistic merit does not lose its relevance. Often, there will be an opinion that at the end of the fairy tale all the same good will win, even if the fairy tale does not give readers a clear idea of the narrative of events in the process of reading a fairy tale. Because in fairy tales there will be a pattern of words that begin with “one that does not have one...” and “reached the goals of reconciliation”. On the one hand, it would not be an exaggeration to say that this is a conditional interpretation of folk tales. In the process of reading folk tales, sometimes the thoughts and understanding that were born in the reader remain abstract. That is, the opportunity to express the readers ' opinion about the events of the fairy tale can only arise when the teacher organizes a question-answer, discussion lessons, the answer to the questions can be found.

In the literature of the 5th class is given the fairy tale "Three Agha bots". The heroes and events of the work in all respects correspond to the young and psychological characteristics of the 5th grade students. It is among the fairy tales that serve as an all-round example in terms of

religion, life, spiritual and household. In this game, is expressed in a very mature way as an artistic genius and ideal. Places that can give birth to a utero or an additional thought in the readers almost do not meet. This fairy tale also begins and ends with the traditional words of the fairy tale mold.

The author of literary fairy tales and the period of its writing are among certain works. The period in which the writer lived, the way of life and the achievement of that time, the philosophy of life, the problems in society are also absorbed in the plot of the fairy tale by the writer. Sometimes some shortcomings and vices in society are absorbed in the reader, symbolically impregnated with fairy tales, plot, heroes. And this is due to the writer's skill.

In the textbook of literature of the 6th class there is information that Jeanne Rodari created a new kind of fairy tale and series called "fairy tales with three endings". In the same category is included in the fairy tale "a puppy can not eat dates". The peculiarity of this series of fairy tales is that the fairy tales have 3 endings, which are created by the author. Not only a fairy tale, but in the process of reading any work it is clear that different thoughts arise in the reader. The author makes some changes to the completion of fairy tales, taking into account the exact feature of the readers. Together with the 3ta endings created by the fairy tales themselves, also leaves a way for the readers to express their thoughts. And this will allow readers to learn and develop their thoughts about the worldview, imagination, and fairy tales.

Jeanne Rodari also touches on the news for folk tales and literary fairy tales, which she created herself. The fact that the fairy tale ends with three given by the author, and again the way is also left for the readers to express their opinion, also develops a friendly discussion. Proceeding from the worldview and way of life, it is also possible for students to say that the final part will be different, or choose one of the three endings that the author presents. These are fairy tales created on the basis of a specific method.

Regardless of what kind of ending topics and the development of events, fairy tales motivate the reader to live well and correctly, share motivation with people. A vivid example of this is also the fact that in our people the proverb "Fairy Tales lead to good" has been living for years.