

THE IMAGE OF THE PERIOD AND THE ARTISTIC TRUTH IN TOGAY MUROD'S WORKS

HULKAR XIDIROVA

Tashkent State University of Uzbek Language and Literature named after Alisher Navoi, 2nd year
student of the Faculty of Uzbek Language and Literature
xidirovaxulkar366@gmail.com

The peculiarity of the current stage of development of our literature is that it conducts a wide range of philosophical and moral-spiritual research. The effective expression of spiritual and moral values in artistic form occurs not only because of the spiritual need of people, but also as a spiritual need of literature. Togay Murad's work is invaluable in subtly and publicly expressing the ideas he seeks to express in a work of art. It is also especially gratifying that his creative research is based on a variety of life materials. In describing life events, creating characters, choosing a character, artistic perception and expression, the writer shakes the pen in a unique way. In Togay Murad's work, the analysis of man and his inner experiences, thus revealing the image of the period and the artistic truth, is a priority. "While literature reflects the life of the people, it is natural that it expresses the national, universal aspects of social life. Nationalism and universality leave a deep mark in the spirit of literature", said literary critic T. Boboyev¹.

Indeed, it is clear that a work of art that breathes the breath of nationalism will quickly reach the hearts of students. The reason for this is its closeness to the vernacular. In the author's story "Stars burn forever", the national traditions of the Surkhandarya oasis are written with great passion. The story is about the national sport of wrestling, which for thousands of years has played an important role in the life of our people and has played an important role in educating our children to be brave and patriotic. It gives the world of its heroes its psychological dialect.

"When a wrestler falls, his friend or brother comes in. Oh, he pulled. The struggle for honor begins in childhood"².

The struggle, as the writer admits, was a struggle for honor. That is why the writer expresses the sorrows, dreams and pure feelings of the nation through the image of the Wolf wrestler. At the heart of these feelings is the struggle for a healthy generation. "People are what people are. With its own traditions! A nation with national traditions inherited from its ancestors!"³.

These lines express the pride of a real wrestler who lives with the sorrow of the nation and fights for a healthy generation. However, the plight of the Wolf wrestler reflected the plight of the people of that time. At a time when national values are being trampled on and honesty among the people is on the rise, the writer portrays the wounds of the period through the image of the wolf wrestler. This is the suffering of the writer. Togay Murad suffers from a spark of enthusiasm and courage in the hearts of the generations to come. The wolf wrestler is a true child of the nation. He adds the word wrestler to the names of everyone, from the baby in the crib to the bright old man, and sees the wrestlers of tomorrow in the image of these babies. His son Tilovberdi followed in his father's footsteps and became a famous wrestler.

Indeed, in this story of the author we see the bright images of wrestlers fighting for the honor of their descendants and the country. Many heroes came to our literature through the work of Togay Murad. It is safe to say that these heroes, who are distinguished by their character and attitude to reality, are our contemporaries who look at the world from a new perspective.

1 Tokhta Boboyev. Fundamentals of Literary Studies. – Tashkent: Uzbekistan, 2002. – 85-p.

2 Togay Murad. The stars burn forever. – Tashkent, G'afur G'ulom, 2019. –13-p.

3 Togay Murad. The stars burn forever. – Tashkent, G'afur G'ulom, 2019. – 46-p.

List of used literature:

1. Tokhta Boboyev. Fundamentals of Literary Studies. – Tashkent: Uzbekistan, 2002. P.560 .
2. Togay Murad. The stars burn forever. – Tashkent, G'afur G'ulom, 2019. P.256 .
3. Kambarova S.I. Literary interpretation of ceremonial folklore in the works of Togay Murod
// MIDDLE EUROPEAN SCIENTIFIC BULLETIN. Volume 5. October 2020. P.210– 213.