

EDUCATION IN THE PERIOD OF EASTERN AWAKENING

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No matter what field of knowledge we take, we will witness the fact that its development is in many ways strongly dependent on the experience of the past. This is especially characteristic for the development of pedagogical science. In this matter, we rely on national and cultural heritage and its assimilation. Because without relying on the progressive experiences of the past, methods and methods, it is impossible to educate the younger generation with high morality. To this end, 1 President of the Republic I.A.Karimov went on to say, «history is becoming a true educator of the nation. The works and courage of our great ancestors revive my historical memory and form a new civil consciousness. It is becoming a source of moral education and lesson." Our President Sh.Mirziyoyev, in turn, expressed his thoughts that "we must break into the minds of our younger generations the heroism of our wise scientists, poets and writers and imams, great leaders and draw attention to the feelings of our children as a homeland and rely on the strengthening of our national pride".

It is clear to everyone that the peoples of the East have a culture dating back to many centuries. These cultural monuments became national and universal values, works of art and literature only as a result of the life experience received from the past by the human hand, mind, skill and qualification, which means that culture, did not appear by itself, but to a large extent was formed as a fruit of education and training.

In movarounnahr, the world-famous philosopher and astrologer with his services in the field of Science and education, Muhammad Musa al-Khwarizmi, Abu Nasr Forabi, Ahmad al-Fargani, Abu Rayhon Beruni, Abu Ali ibn Sina, who left the name with his scientific heritage in the field of mathematics, physics, medicine, history, language and literature, pedagogy, the encyclopedic scholars such as. Encyclopedists also paid great attention to the creation of educational and moral works in their scientific heritage, and the ideas put forward in these works became of great importance in the development of human beings both in terms of reason, morality, aesthetic and physical, and in the development of pedagogical thought.

Forobi, one of our great scientists, said that the upbringing of a person can be carried out using two different methods. The educator should voluntarily strive to acquire the necessary, intelligent and moral qualities – to be educated, to love the truth and truth, to be faithful to brave friends. To have such human qualities, one must have a team that carries happiness.

Forobi pays attention to the moral life of a person, mainly to his two sides: his morals (manners) of reason and consciousness. Therefore, education, in his opinion, should be aimed at making a person a mature perfect person, both from the rational side and from the moral side.

Forabi says that it is necessary to enter the educational and educational work, to know the personal qualities of people before starting it. In his opinion, starting work without determining the qualities of a person, such as ambition, willpower, good and evil, what abilities he has, will not give the expected result.

In conclusion, spirituality creates conditions for the student to develop comprehensively, to form as a person, to function as a specialist, able to meet the modern demand. Such activities make it possible for the student to engage in public activities, to increase his / her self-esteem, to sharpen his / her vision. And such positive adjectives are carried out by means of Art, Culture, Sports and other spheres. At the end of our scientific work, once again, the thoughts of our compatriots have a place to come: "as we speak about finding a way to the human soul through a powerful force, as in art and culture, we all understand well that any talented person has a specific personality, therefore, it is impossible to teach the morality of creativity some kind of But there are some sacred concepts that unite them in this life, inspire them in new creative heights, they are inextricably linked with the principles of Vatan and people's interest, kindness and humanity. If

any creative person is able to express these immortal ideas in his works with great artistic skill, then without a doubt, both literature and culture and art will have achieved a full realization of his social function, literally serving as a spiritual uplift."

In fact, the social task put before spirituality was expressed by our compatriot and in the ideas put forward, he found his detailed expression.

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